



ENGLISH and WORLD COINS

Wednesday 11 March 1992 at 10.30 am and 1 pm

Glendining's

AUCTIONEERS & VALUERS
OF COINS AND MEDALS

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawking FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Specialist Staff: Coins: Anthony Dowle
Adam Croton BA(Hons)
Charles Riley BA(Hons)

Medals: Donald Hall
Pierce Noonan

Consultants: Michael Naxton Tel: 0734 475535. Fax: 0734 476693
Alec A. Purves

North America

Vice-President George A. Brown
Box 3095, Langley, British Columbia
V3A 4R3, Canada.
Tel: 604-534-8684 Fax: 604-534-4166.

COMMISSION FOR SELLING

15% on the amount realised, but 10% on lots over £500, except for numismatic books, cabinets and bulky items, when always 15%.

Unsold lots:- 5% on a non-agreed reserve price, or the last bid in the room.

There is a minimum charge on all lots, whether sold, unsold or withdrawn, of £20 per lot.

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless we are instructed to the contrary.

Settlement is usually made 28 days after the date of sale.

BIDDING INCREMENTS

Up to £100	£5
£100 to £500	£10
£500 to £1,000	£20 or £30 (£520, 550, 580, etc.)
£1,000 to £2,000	£50
Over £2,000	At auctioneer's discretion

24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.

1.	115	55.	170	108.	140	160.	85	211.	170
2.	100	57.	90	109.	130	161.	340	212.	65
3.	360	58.	110	110.	140	162.	130	214.	40
4.	75	59.	65	111.	150	163.	130	215.	240
5.	100	60.	290	112.	170	164.	110	216.	95
7.	350	61.	90	113.	180	165.	110	217.	260
8.	220	62.	240	114.	1600	166.	90	218.	180
9.	230	63.	440	115.	780	167.	140	219.	65
10.	500	64.	200	116.	1350	168.	130	220.	95
11.	460	65.	150	117.	1300	169.	280	221.	110
12.	100	66.	140	119.	340	170.	55	222.	50
13.	100	67.	110	120.	310	171.	170	223.	190
14.	140	69.	250	121.	90	172.	95	224.	40
15.	140	70.	230	122.	250	173.	95	225.	250
16.	110	71.	360	123.	65	174.	210	226.	80
17.	190	72.	410	124.	250	175.	110	227.	120
18.	220	73.	430	125.	220	176.	4000	228.	60
19.	420	74.	360	126.	290	177.	950	229.	300
20.	140	75.	210	127.	210	178.	2150	230.	100
21.	160	76.	140	127A.	250	179.	40	231.	85
22.	190	77.	250	128.	120	180.	45	232.	100
23.	340	78.	550	129.	110	181.	110	233.	120
24.	50	79.	260	130.	120	182.	65	234.	110
25.	3600	80.	340	131.	170	183.	65	235.	65
26.	600	81.	240	132.	80	184.	60	236.	95
27.	180	82.	440	133A.	80	185.	240	237.	130
28.	150	83.	270	133B.	75	186.	750	238.	220
28A.	85	84.	190	135.	170	187.	150	239.	100
29.	280	85.	340	136.	650	188.	130	240.	270
30.	85	86.	150	137.	210	189.	65	241.	120
31.	95	87.	350	138.	210	190.	95	242.	100
32.	90	88.	430	139.	330	191.	75	243.	150
33.	320	89.	410	140.	300	192.	140	245.	190
34.	70	91.	160	141.	65	193.	450	246.	85
35.	70	92.	180	142.	130	194.	430	247.	85
36.	370	93.	180	142A.	520	195.	130	248.	160
40.	260	94.	200	143.	150	196.	120	249.	85
41.	130	95.	280	144.	120	197.	65	250.	35
42.	140	96.	200	145.	80	198.	70	251.	105
43.	60	97.	290	147.	300	199.	170	252.	460
44.	70	98.	380	148.	310	200.	140	252A.	220
45.	120	99.	220	149A.	120	201.	130	253.	680
46.	200	100.	60	150.	130	202.	720	254.	100
47.	380	101.	170	152.	200	203.	200	255.	3900
48.	320	102.	2300	153.	140	204.	310	256.	60
49.	300	103.	230	154.	220	205.	160	257.	170
50.	140	104.	220	156.	160	207.	80	258.	200
51.	230	105.	270	157.	110	208.	75	259.	160
53.	160	106.	40	158.	620	209.	65	260.	110
54.	170	107.	150	159.	160	210.	170	261.	370



262.	140	314.	300	369.	170	426.	170	486.	95
263.	950	315.	150	370.	100	427.	70	487.	100
264.	340	316.	50	371.	100	428.	180	488.	65
265.	100	317.	130	372.	310	429.	70	489.	95
266.	130	319.	170	373.	65	430.	100	491.	200
267.	100	320.	85	374.	150	431.	100	492.	160
268.	190	321.	80	375.	620	432.	140	493.	150
269.	320	322.	210	376.	250	433.	150	494.	170
270.	470	323.	310	377.	130	434.	170	495.	310
271.	250	324.	440	378.	50	435.	350	496.	280
272.	150	325.	440	381.	70	436.	70	497.	410
273.	980	326.	320	382.	100	437.	550	498.	90
274.	470	327.	180	383.	180	439.	120	499.	220
275.	170	328.	310	384.	390	440.	220	500.	150
276.	400	329.	65	385.	120	441.	290	501.	330
277.	460	330.	220	386.	150	442.	190	502.	140
278.	300	331.	18000	387.	90	444.	220	503.	240
279.	150	332.	880	388.	1250	445.	80	504.	240
280.	190	334.	920	389.	350	446.	100	505.	220
281.	350	336.	680	390.	520	447.	130	506.	230
282.	190	337.	1400	391.	2300	448.	600	507.	130
283.	550	338.	420	392.	780	449.	130	508.	190
284.	170	339.	400	393.	180	450.	80	509.	210
285.	240	340.	980	394.	160	451.	1100	510.	400
286.	140	341.	1050	395.	65	453.	95	511.	130
287.	230	342.	1050	396.	65	454.	150	512.	140
289.	700	343.	1050	397.	80	455.	360	513.	180
290.	1150	344.	460	398.	250	456.	260	514.	350
292.	3100	345.	300	399.	85	457.	250	515.	220
293.	720	346.	110	400.	100	458.	210	516.	75
294.	70	347.	310	401.	180	459.	60	517.	230
295.	190	349.	140	403.	950	462.	130	518.	150
296.	150	350.	360	404.	400	463.	240	519.	290
297.	140	351.	85	405.	110	464.	70	520.	65
298.	220	352.	160	406.	260	466.	200	521.	60
299.	220	353.	65	407.	1400	467.	160	522.	220
300.	150	354.	140	408.	1050	469.	140	523.	280
301.	130	355.	260	409.	310	470.	45	524.	500
302.	140	356.	95	411.	270	471.	130	525.	75
303.	160	357.	80	412.	220	472.	85	526.	180
304.	150	358.	340	413.	140	474.	120	527.	180
305.	130	359.	800	414.	50	475.	300	528.	150
306.	130	360.	220	415.	140	476.	210	529.	550
307.	95	361.	290	416.	880	477.	75	530.	110
308.	550	362.	180	417.	600	478.	80	531.	180
309.	230	363.	190	418.	680	479.	100	532.	160
310.	320	364.	180	419.	500	480.	85	533.	190
311.	80	365.	100	422.	130	482.	95	534.	130
312.	700	366.	160	424.	85	484.	75	535.	80
313.	100	367.	65	425.	210	485.	30	536.	130

537.	150	587.	160	678.	120
538.	400	588.	200	679.	330
539.	90	589.	160	680.	190
540.	300	590.	280	681.	60
541.	290	591.	200	682.	130
542.	380	592.	300	683.	130
543.	60	593.	180	684.	95
544.	150	594.	190	685.	320
545.	110	595.	140	686.	45
546.	280	596.	190	687.	190
547.	90	597.	160	688.	90
548.	140	598.	140	689.	370
549.	160	599.	140	691.	370
550.	140	600.	490	692.	210
551.	180	601.	820	693.	310
552.	230	602.	200	694.	85
553.	290	603.	120	695.	110
554.	35	640.	200	696.	95
555.	210	641.	440	697.	100
556.	65	642.	400	698.	90
557.	270	644.	180	699.	720
558.	70	645.	110	700.	440
559.	65	646.	210	701.	95
560.	55	647.	120	702.	140
561.	170	648.	75	703.	130
562.	140	649.	300	704.	140
563.	220	650.	450	705.	90
564.	410	651.	140	706.	60
565.	150	652.	210	707.	70
566.	350	653.	240	708.	45
567.	210	654.	240	709.	370
568.	620	655.	180	710.	120
569.	210	656.	160	711.	240
570.	25	657.	90	712.	190
571.	50	658.	170	713.	270
572.	260	660.	120	714.	35
573.	65	661.	65	715.	140
574.	650	662.	85	716.	450
575.	95	663.	45	717.	400
576.	210	664.	75		
577.	45	665.	85		
578.	65	666.	70		
579.	65	667.	90		
580.	150	668.	85		
581.	260	671.	35		
582.	70	672.	50		
583.	130	673.	100		
584.	110	674.	75		
585.	140	675.	180		
586.	75	676.	360		



101 New Bond Street, London W1Y 9LG.
Telephone: 071-493 2445.

ERRATA

English and World Coins

Wednesday, 11th March, 1991

Lot

42	Dated 1914D
274	This is a noble of Henry V (N 1372; S 1742) Estimate £500/600
275	One lis over shield (London Mint) (N 1420; S 1810) Estimate £120/150
288	Withdrawn
369	S 1918
389	Oxford
428	First coin is early harp
472	Year Sets (3), 1902, 1936, 1953, type sets (2) Geo. VI, EIIR.
499	Quinto regnal year
577	Halfpenny dated 1770

Facsimile: 071-491 9181 Telex: 298855 Blen G.

Glendining's - affiliated to Phillips, the International Fine Art Auctioneers

Managing Director: Daniel Fearon Associate Director: Christopher A. Webb.

Directors: C.J. Weston, FIA (Scot.), C.R. Hawking, FIA (Scot.).

Registered Office as above. Registered in England No: 84483. Vat Registered No: 239 5023 66.



ENGLISH and WORLD COINS

To be Sold by Auction

Wednesday 11 March 1992 at 10.30 am and 1.00 pm

Including a collection of coins from the Benelux,
a good selection of Swiss coins,
the famous "Una and the Lion" Set of 1839
and a variety of English Proof Sets.

Viewing by appointment

Thursday 9 am to 7 pm and Friday 9 am to 4 pm

Public viewing Monday and Tuesday 9 am to 4 pm

Catalogue £8

GLENDINING & CO

Founded 1900

101 New Bond Street, London W1Y 9LG
Telephone 071-493 2445 Fax 071-491 9181



Members of the British Numismatic Trade Association

Third Party Liability. Every person on Glendining's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining's employees.

GENERAL CONDITIONS OF SALE

Definitions In these Conditions Glendining's, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining's conducting the auction is called "The Auctioneer".

1 General

- a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.
- b) Unless stated otherwise on this form, the vendor warrants to Glendining's that he possesses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct Glendining's as an individual on his/her own behalf. The vendor warrants that all lots offered for sale by Glendining's on his/her behalf will be available to Glendining's at such a time as Glendining's shall require and in respect of any imported lots, all necessary exportation and importation documentation has been completed and all necessary duties and taxes have been paid by the vendor.

2 Catalogues

Whilst Glendining's make every effort to ensure the accuracy of their catalogue and the description of any lot:-

- a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
- b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.
- c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.

3 Copyright

- a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express written consent.
- b) The vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purpose of sale.
- c) Where the vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purpose of sale; the vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof and (ii) to indemnify Glendining's against any claim or costs arising from the wrongful or allegedly wrongful use by Glendining's thereof.

4 The Auction

- a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He alone may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion. The vendor authorises Glendining's to accept telephone and commission bids and to act in accordance with those notwithstanding the fact that the bidder may be unknown to Glendining's or the auctioneer.
- b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot.
- c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the vendor has the right to bid either personally or by any one person (who may be the Auctioneer).

- d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

- 5 **Private Treaty Sales** If a lot does not sell at auction, the vendor authorises Glendining's as his/her sole agent to accept any offer for a private treaty sale of the lot at such an amount as will produce net proceeds to the vendor at least equal to the amount that would have been received by the vendor (after deduction of Glendining's charges) had the lot sold at auction at the reserve set by the vendor. Glendining's shall be authorised to enter into such a private treaty sale on behalf of the vendor at any time until Glendining's receives written instructions from the vendor to return the lot to him/her and such private treaty sales shall be subject to these Terms and Conditions of Sale so far as they are appropriate.

- 6 **Premium** The buyer shall pay the hammer price adjusted for VAT as necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the appropriate rate and is payable by all buyers. The vendor acknowledges Glendining's right to retain this premium which shall also apply in the case of private treaty sales.

- 7 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. The vendor agrees to be bound by Glendining's decision and agrees to refund any amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the vendor for any loss arising from the rescission of a contract for sale.

- 8 **Default** Glendining's disclaim responsibility for default by either the buyer or the buyer or the vendor because they act as Auctioneers only and therefore do not pay out to the vendor before payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

- 9 **Third Party Liability** Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

VENDORS CONDITIONS

- 10 **Instructions** As Glendining's are auctioneers, all goods delivered to Glendining's premises for sale will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the sale conditions. Glendining's may at its absolute discretion decline to offer for sale any of the items submitted by the vendor if Glendining's feel that there is no suitable sale in which those items may be included. In such a case the items will be returned to and accepted by the vendors at the vendor's cost. By delivering the goods to Glendining's for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

- 11 **Condition of Items for Sale** Unless he has advised Glendining's to the contrary before the lot is catalogued by Glendining's staff, the vendor warrants in respect of any item of mechanical or electrical equipment that is (a) in working order; (b) reasonably fit for the purpose for which it is designed or adapted; (c) that it can be so used safely and without risk of causing injury or damage and (d) that it complies with any British Standard statutory requirement or code of practice currently in force in relation to the design or construction of such equipment. Notwithstanding the said warranty Glendining's reserve the right to refuse to offer for sale any item of mechanical or electrical equipment which in their opinion does not conform to these requirements.

- 12 Collections and returns** Glendining's do not themselves undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the vendor's behalf in their capacity as agents of the vendor. Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.
- 13 Loss or Damage** Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 16(a) below.
- 14 Storage**
- Glendining's reserve the right to charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the vendor and will make a minimum charge of £2 plus VAT per lot per day for such storage. This charge shall be made at Glendining's sole discretion.
 - Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a minimum charge of £2 per lot per day plus VAT will be made to the owner.
 - Vendors will also be charged at the above rate for the storage of goods left on the premises if, the vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.
- 15 Right to Sell** If goods are not removed within seven days of a request from Glendining's that they be so. Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.
- 16 Insurance**
- Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. Glendining's, the Auctioneer and the Insurers shall not be responsible for damage to picture frames or picture frame glass or for the damage arising therefrom or for damage caused by woodworm or changes in atmospheric conditions. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured with a minimum charge of £2. The value of the goods so covered shall be the net amount realised where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in the absolute discretion estimate to be the auction value of such goods net of any charges payable after auction.
 - Where the owner has given written instructions that items are not to be covered by Glendining's insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured. In such circumstances the vendor shall indemnify Glendining's, its staff and agents against all claims made in respect of those items even where such claims result from negligence. The vendor undertakes to notify his/her insurer of such indemnity and to reimburse Glendining's with any costs arising from such claims.
 - In respect of any article delivered to Glendining's, if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining's interest as bailees in such policy or policies.
- 17 Reserves**
- All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsibility of the vendor to ensure that the Auctioneer receives such instructions. Unless otherwise stated all reserves shall be in sterling. Any reserves set in any currency other than sterling shall be converted into sterling using the exchange rate at the close of business on the day before the sale as quoted to Glendining's by the National Westminster Bank plc. The vendor shall accept Glendining's confirmation in writing as sufficient proof of such rate. All reserves are confidential between the vendor, Glendining's its staff and agents.
 - In the event of a lot remaining unsold at auction, Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by vendor:- (i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earlier sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or (ii) to sell the lot by private treaty in accordance with condition 5 above.
- 18 Indemnity** The vendor indemnifies Glendining's, its agents and employees and the Auctioneer in all respects against any claim whatsoever arising from the sale and storage of any item submitted by the vendor to Glendining's for sale or for any other purpose. Such indemnity shall specifically include indemnity against any claims arising from any breach of any of the warranties given by the vendor under these Terms and Conditions of Sale. Glendining's shall hold any indemnity given for the benefit of its employees and agents under these Terms and Conditions of Sale on trust for those employees and agents.
- 19 Value Added Tax** Vendors selling any asset of their business through Glendining's must disclose to Glendining's at the time the item is submitted for sale whether they are registered for VAT. They must also disclose at that time their VAT registration number and whether the items are to be sold under the special scheme covering Works of Art etc. The vendor warrants that he/she has advised Glendining's as required under the clause and undertakes to inform Glendining's immediately of any change of VAT status or registration number. The vendor acknowledges that no alteration affecting the VAT treatment of the items shall be made after the items have been submitted for sale.
- 20 Disposal** The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the vendor agrees to pay any charges payable on such a disposable.
- 21 Settlement**
- Settlement will only be made by means of a crossed account payee only cheque drawn in sterling on an account at a United Kingdom clearing bank. Any alteration to the payment instructions given by the vendor should be received by Glendining's at least seven days before the normal date of payment to the vendor for the relevant sale. Payment will be made to the vendor about 28 days after the date of the sale provided that the settlement has been received in full from the buyer. If settlement has not been received in full from the buyer by this date then payment will be made to the vendor about 7 days after payment is received.
 - If the buyer has not paid within 28 days of the auction then Glendining's will endeavour to obtain the vendor's instruction as to how to proceed. Notwithstanding the absence of such instruction, the vendor hereby authorises Glendining's at the cost of the vendor to take such reasonable steps as Glendining's in its absolute discretion deems necessary to obtain settlement from the buyer or if necessary to cancel the sale and refund the monies paid on account to the buyer. The vendor authorises Glendining's to agree such terms as Glendining's regards as necessary with the buyer to obtain settlement of the amount due. Glendining's may, at its absolute discretion, apply any amounts received from a buyer towards any balance outstanding from that buyer irrespective of any directions, either express or implied, from the buyer or his agent. If for any reason Glendining's pay to the vendor the net proceeds for the sale of a lot before settlement is received in full from the buyer of that lot then title in that lot shall pass from the vendor to Glendining's.
- 22 Notices** Any notice required to be given to the vendor or buyer under these terms and conditions shall be deemed to have been delivered on the second working day after posting (irrespective of the then location of the addressee) (i) to the vendor at his address shown on the front of this form or (ii) to the buyer at the address given by or on his behalf to Glendining's at the sale (which shall be the address of his/her agent if no other is given) or at his normal place of residence or business.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining's at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate and is payable by ALL BUYERS

ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids by telephone and fax are accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. We regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Tel: 071-493 7602. Account No. 24455059 Glendining & Co. Bank Sort Code 60-50-07.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this within the U.K., including insurance, is £5, and for all Overseas, £7, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000	£5
£1,001-£2,500	£10
£2,501-£5,000	£20
£5,001-£7,500	£30
£7,501-£10,000	£40
£10,001-£12,500	£50
£12,501-£15,000	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(All postage and insurance charges are subject to VAT)

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If purchases cannot be collected from Glendining's premises within seven days, their despatch will be handled by an independent shipping company, and a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 15% on the amount realised, but 10% on lots over £500, except for numismatic books, cabinets and bulky items, when it is always 15%.

Commission rates are negotiable for collections or individual items of high value.

Buying-in-Fees on unsold lots:- 5% on a non-agreed reserve price, or the last bid in the room.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Minimum Charge on all lots, whether sold, unsold or withdrawn is £20 per lot.

Insurance Fees are charged on all goods for cover against fire and burglary, pending sale, at a premium of £1 per £100, unless we are instructed to the contrary.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

The above charges are subject to Value Added Tax. (V.A.T.)

SETTLEMENT IS USUALLY MADE 28 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and subject to an additional 2½% commission above the standard rate and charged on the price realised.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

FULL CONDITIONS OF BUSINESS

Full conditions are displayed in our auction rooms and can be obtained by writing to us at 101 New Bond Street, London W1Y 9LG.

ENGLISH and WORLD COINS

Day of Sale

Wednesday 11 March 1992

commencing at 10.30 am precisely

World Gold Coins

1
Argentina, 5-Pesos, 1888 (KM 6); Costa Rica, 10-Colones, 1900 (KM 140). *Almost extremely fine and very fine.* (£90 – 110) 2

2
Austria, Joseph II, Ducat, 1787; Venice, Francesco Lore-dano, Zecchino. *Good very fine and about very fine.* (£80 – 100) 2

3
— 20-Corona, 1915; India, 15-Rupees, 1918; Italy, 20-Lire, 1882; Netherlands, 10-Gulden (2), 1913, 1917; Russia, 5-Roubles, 1899; South Africa, 2-Rand, 1962. *Second very fine, has been cleaned, perhaps from a mount, others ex-tremely fine or nearly so.* (£240 – 280) 7

4
Canada, George V, 5-Dollars, 1912 (KM 26). *Extremely fine.* (£60 – 80) 1

5
— British Columbia, small fractional gold, 1924 (5 × 10mm, 2 × 12mm), Indian head left, rev. Union Jack within shield, sun rising above. *Generally extremely fine, one has been mounted.* (£100 – 150) 7

*7
France, Louis XIII (1610 – 1643), $\frac{1}{2}$ -Louis d'or à la mèche longue, 1641 A (Dr. 17; F. 159). *About extremely fine.* (£200 – 300) 1

*8
— Napoleon III (1852 – 1870), 100-Francs, 1857 A (F. 306). *Good very fine, rather scuffed.* (£200 – 250) 1

*9
— 100-Francs, 1858 A, bare head (F. 306). *Good very fine, but has been cleaned.* (£200 – 250) 1

*10
— 100-Francs, 1862 BB, laureate head (F. 318). *Almost extremely fine, slight grazes to rim.* (£200 – 250) 1

*11
— 100-Francs, 1868 BB (F. 318). *About extremely fine, graze to obverse rim (4 o'clock), mintage of 789 pieces, the rarest of the series.* (£250 – 350) 1

12
— 50-Francs, 1855 A (F. 308). *Nearly extremely fine.* (£80 – 120) 1

13
— 50-Francs, 1857 A (F. 308). *Nearly extremely fine.* (£80 – 120) 1

14
— 50-Francs, 1865 A (F. 319). *Very fine.* (£80 – 120) 1

15
— 50-Francs, 1868 A (F. 319). *Very fine.* (£80 – 120) 1

16
— 20-Francs (3), 1857 A, 1898, 1900. *Very fine or better.* (£120 – 140) 3

17†
— Third Republic, 100-Francs, 1905 (F. 327). *Very fine, rather harshly cleaned, perhaps from a mount.* (£180 – 220) 1

*18†
— 100-Francs, 1913 (F. 327). *Very fine.* (£200 – 250) 1

*19
Germany, Hamburg, a Florin d'or au St. Jean of Frederik van Blankenheim (1393 – 1423), counterstamped in the central shield on the reverse with the arms of Hamburg, c. 1423/25, or 1432 (Krusy H2; Delm. 929). *Edge uneven (perhaps clipped), otherwise coin and counterstamp nearly very fine, rare.* (£200 – 250) 1

- 20
— Prussia, Wilhelm II, 20-Marks, 1884; France 20-Francs, 1889, *both extremely fine*; Great Britain, Victoria, Half-Sovereign, 1872, die 90, *good fine*. (£140–160) 3
- 21
— 5-Marks, 1877 B; together with world silver coins from the 17th to 19th centuries (24), including Crown-size (8). *Generally fair to fine*. (£100–120) 25
- *22
Greece, George I (1863–1913), 10-Drachmai, 1876 (Divo 46; F. 7). *Good very fine, but has been cleaned*. (£140–180) 1
- *23
— 5-Drachmai, 1876 (Divo 48; F. 8). *Good very fine, lightly cleaned, rare*. (£150–200) 1
- 24
Iran, Fath Ali (1797–1834), 1-Toman, 1233 A.H.; Turkey, Ahmad III, 1-Zolota, 1115 A.H. *Both fine*. (£70–90) 2
- *25
Italy, Victor Emanuel, 100-Lire, 1872, m.m. R (KM 19.2). *About extremely fine and with brilliance, just a few scuff marks and abrasions, rare, only 661 specimens struck*. (£1,000–1,500) 1
- *26†
— Victor Emanuel II, 50-Lire, 1912 (F. 27). *Extremely fine*. (£250–350) 1
- 27
Japan, Decimal Coinage, Yen, Year 4 (1871). *About extremely fine*. (£120–150) 1
- 28
Netherlands, Gelderland, Charles II, d'Egmond (1492–1538), Florin d'or au Cavalier (Del. 620; F. 212; Liege, Bishopric, Jean de Horn (1484–1505), Florin, d'or au St. Lambert (Del. 333; F. 198). *Both about fine, the latter with good obverse but doublestruck on reverse, slight splits to flan*. (£140–180) 2
- 28a
— Kingdom in Belgium, William I, 10-Gulden, 1825 B (Sch. 191; F. 8). *Fine*. (£60–80) 1
- 29
Rhodesia, Elizabeth II, Proof 5-Pounds, 1966 (KM 7), in red leatherette case of issue. *Some signs of handling, practically as struck*. (£250–300) 1
- 30
— Elizabeth II, Pounds, 1968, 10-Shillings, 1966, in cases of issue. *Extremely fine*. (£60–80) 2
- 31
Russia, 5-Roubles, 1863 (KM Y B26); Roumania, 20-Lei, 1883 (KM 20). *Both about extremely fine, second with slight edge nicks*. (£90–110) 2
- 32
South Africa, Z.A.R., Ponds (2), 1897, 1898. *About very fine*. (£80–100) 2
- 33
— Specimen Set, 1959, Pound to Threepence, cased, *as issued, extremely fine*; together with Great Britain, Guinea, 1765, Half-Guinea, 1804, *fair and fine, both mounted*; Spain, 8-Reales, 1784, *very fine*. (£160–180) 14
- 34
Switzerland, 20-Francs (2), 1935, 1947. *Extremely fine*. (£80–90) 2
- 35
Turkey, Ahmad II, Ashrafi, 1115 H, *about fine, crinkled*; Zands of Iran, Karin Khan, $\frac{1}{4}$ -Muhr-Ashrafi, Yasd, undated, *about extremely fine*; Qajars of Iran, Nasar al-Din, Toman, Meshed (12)81 H, *solder marked, fine*. (£70–100) 3
- 36
United States of America, 20-Dollars, 1900 (2). *Very fine, with the usual scuff marks*. (£400–440) 2
- 37
— A similar lot. *Very fine, scuffed*. (£400–440) 2
- 38
— Another similar lot. *Very fine, but quite heavily scuffed*. (£400–440) 2
- 39
— 20-Dollars, 1924. *Good very fine*. (£200–220) 1
- 40
— 10-Dollars (3), 1908, 1909 S, 1932, motto on reverse type. *First two have been mounted, worn, last possibly from a ring mount*. (£240–280) 2
- 41
— 10-Dollars, 1912, motto on reverse type. *Very fine, with obverse edge knock at 9 o'clock*. (£100–120) 1
- 42
— 10-Dollars, 1914 S, similar to last. *Better than very fine*. (£100–120) 1

43
— 5-Dollars, 1837. *Brooch mounted, pin on obverse, the reverse erased and engraved with initial monogram, fine.* (£60 – 80) 1

44
— 5-Dollars, 1899. *Extremely fine.* (£60 – 80) 1

45
— 3-Dollars, 1878; 2½-Dollars, 1853. *First has been mounted and heavily worn, second very fine, but brightly polished, appears gilded, and perhaps from a mount.* (£80 – 100) 2

46
— Dollar, 1854. *Extremely fine.* (£70 – 100) 1

A Collection of the Coins of The Netherlands, Belgium and Luxembourg

(sold with the collector's tickets)

Low Countries

47
A representative group of medieval coins by type (15), from Henri I (1190 – 1235) to Philip le Beau (1482 – 1506), each identified (de W 36, 58, 72, 99, 216, 307, 357, 409, 414, 443, 458, 478, 507, 516, 612). *Generally fine.* (£200 – 250) 15

Spanish Netherlands

*48
Charles V (1506 – 1555), Florin Karolus d'argent, Antwerp mint, m.m. hand, undated, crowned bust right, legend ends, BVRG : Z : B, rev. crowned arms on floriated cross (Delm. 1). *Only fine, but scarce.* (£200 – 250) 1

The coin is well known for its fine portrait of the Emperor by Jaques Jonghelinck.

49
Philip II, of Spain (1555 – 1598). Daalder, 1559, Antwerp mint, m.m. hand, bust right with English royal title, rev. crowned arms (Delm. 13; Dav. 8626). *Fine, and the scarcer variety with bust to right.* (£70 – 100) 1

50
Ducatons d'argent (3), Albert and Isabella, 1618, Antwerp (Delm. 248; Dav. 4428); Philip IV, 1636, Antwerp (Delm. 274; Dav. 444); Charles II, 1673, Brussels (Delm. 326; Dav. 4475). *Second and third fine, first nearly so.* (£120 – 150) 3

51
Philip V (1683 – 1700 – 1712), Ducatoon, 1703, Antwerp mint revised bust type, in high relief (Delm. 354b; Dav. 1703), *rim damage and flan a little bent, rev. fine, obv. better;* Charles III, Patagon, 1709, Antwerp mint, corded edge (Delm. 359; Dav. 1269), *nearly very fine, scarce.* (£150 – 200) 2

Austrian Netherlands

*52
Charles VI (1685 – 1711 – 1740), Austrian Thaler, 1714, Hall mint, bust right, rev. arms on Imperial eagle (Dav. 1051). *Very fine.* (£120 – 150) 1

53
Maria Theresia, Ducatoon, 1749, Antwerp (Delm. 375; Dav. 1280); restrike thaler, 1780 *extremely fine;* Couronne d'argent, in her name, 1766, Brussels (Delm. 388; Dav. 1283); another, 1763, in name of Francis I, Brussels (Delm. 384, Dav. 1283); Joseph II, Couronne, 1784, Brussels (Delm. 394; Dav. 1284); Leopold II, Kronentaler, Austrian issue, 1791 H, Gunzburg (Dav. 1175), *except as stated, fine to very fine.* (£150 – 200) 6

*54
Francis II (1768 – 1792 – 1797), Ducatoon, 1794, Brussels mint (Delm. 396; Dav. 1286). *Very fine and rare.* (£200 – 250) 1

The Kingdom of Holland

Louis Napoleon (1806 – 1810)

Gold

*55
Double-Ducat, 1806, standing knight, rev. tablet (Sch. 115; F. 5; KM 27). *Has been mounted, very fine.* (£200 – 250) 1

*56
Ducat, 1810, m.m. bee, portrait type, rev. crowned arms (Sch. 135; F. 3; KM 38). *A little scuffed, good very fine.* (£250 – 350) 1

Silver

*57
Ducat d'Argent, 1808, standing knight type (Sch. 123b; Dav. 225; KM 25). *Very fine.* (£120 – 150) 1

58
20-Gulden, copper Pattern for the gold coinage, 1810, portrait type, with signature (Sch. 124a/c). *Strictly fine.* (£80 – 120) 1

59
50-Stuivers, 1808, portrait type (Sch. 149; Dav. 228; KM 28). *Obverse very fine, but has been mounted on reverse.* (£70 – 100) 1

*60
Gulden, 1809, similar bust, signed GEORGE. F. on truncation (Sch. 154a; KM 31). *Rather polished, very fine.* (£200 – 300) 1

The Kingdom of Holland (Annexed to France)

Napoleon I (1810 – 1814)

Gold

- *61
20-Francis, 1813, Utrecht mint, French type, laureate bust left (Sch. 164; F. 264; D&P 58; KM 166.11). *Very fine*. (£100 – 150) 1

Silver

- 62
5-Francis (2), 1812, 1813, laureate bust right (Sch. 165, 166; D&P 59; Dav. 85; KM 165.17). *Very fine and fair*. (£120 – 150) 2

- *63
2-Francis, 1812, 9,493 specimens struck; Franc, 1813 (Sch. 167, 170; KM 164.15, 163.16). *First good very fine, Franc fine*. (£200 – 300) 2
First only illustrated

- *64
Half-Franc, 1813 (Sch. 172; KM 162.15), 6,894 specimens struck. *Extremely fine and rare*. (£200 – 300) 1

Kingdom of the Netherlands

William I (1815 – 1840)

Gold

- *65
10-Gulden, 1840, bare head right (Sch. 189; F. 7; KM 56). *Extremely fine*. (£120 – 150) 1

- *66
5-Gulden, 1827, Utrecht (Sch. 196; F. 9; KM 60). *Scuffed, but nearly extremely fine*. (£120 – 150) 1

- 67
Ducats (3), 1817, 1832, 1838, standard type (Sch. 204, 216, 222; F. 17). *Very fine, fine, and extremely fine, but first two have been mounted*. (£150 – 200) 3

- *68
Poland (Period of Revolution, 1830 – 1831), Ducat, 1831, in the Dutch style, m.m. eagle (Sch. 232; H-Cz. 3659; F. 43; Cr. 125). *Extremely fine*. (£300 – 400) 1

Silver

- *69
Ducat d'Argent, 1816, standing knight type (Sch. 235; Dav. 225; KM 46). *Scratched on reverse shield, but good very fine*. (£250 – 300) 1

- *70
3-Gulden, 1818, bust right, *rev.* arms and value (Sch. 240; Dav. 233; KM 29). *Very fine*. (£150 – 200) 1

- 71
3-Gulden (2), 1819, 1820, similar (Sch. 241b, 242). *Second very fine, first nearly so*. (£250 – 300) 2

- 72
3-Gulden (2), 1821, 1823, similar (Sch. 243, 245). *Both about very fine, the second a little polished and scarce*. (£300 – 350) 2

- 73
3-Gulden, 1824 (2), one variety with dash between crown and shield (Sch. 246, 246a). *Nearly very fine*. (£200 – 250) 2

- 74
3-Gulden (2), 1830, 3 over 2, 1831/24, without dash (Sch. 248a, 249a). *Both nearly very fine*. (£250 – 300) 2

- *75
3-Gulden, 1832/24, without dash (Sch. 250a). *Very fine*. (£120 – 150) 1

- *76
2½-Gulden, 1840, one year type (Sch. 257; Dav. 235; KM 67). *Lightly scuffed, but good very fine*. (£120 – 150) 1

- *77
Gulden, 1818, similar to 3-Gulden (Sch. 258; KM 55). *Good very fine, scarce*. (£120 – 150) 1

- 78
Gulden (9), 1819, 1820, 1821, 1823, 1824 (2—one with dash), 1832, 1837, 1840, new type (Sch. 259, 260, 261, 263, 264, 264a, 267, 268, 278). *Fair, and fine, but 1821 and 1837 better*. (£150 – 200) 9

- 79
Gulden, 1828 (Sch. 265). *Very fine, scarce*. (£120 – 150) 1

- 80
Half-Gulden (3), 1818, 1819, 1822, without signature (Sch. 279, 280, 287). *Very fine, fine and fair*. (£80 – 120) 3

- 81
25-Cents (3), 1825, 1826, 1830; 10-Cents (4), 1825, 1826, 1827, 1828; 5-Cents (2), 1826, 1827; Æ Cents (8), 1821, 1822, 1823, 1826, 1827, 1828, 1831, 1837; ½-Cents (4), 1823, 1829, 1831, 1832 (KM 48, 53, 52, 47, 51); and "Bleyen-steinse Duit", 1819 (Sch. 382). *Varied state, generally fine*. (£70 – 100) 22

William II (1840 – 1849)*Gold*

*82
5-Gulden, 1843, bust right, *rev.* crowned arms (Sch. 503; F. 12; KM 72), only 1,595 specimens struck. *Extremely fine and rare.* (£300 – 400) 1

Silver

83
2½-Gulden (12), 1841, *scarce*, 1842, 1843, 1844, 1845 (3-varieties), 1846 (2-varieties), 1847, 1848, 1849 (Sch. 506 – 516; Dav. 235; KM 69). *First fine, last a good very fine, others mostly fine.* (£200 – 250) 12

84
Gulden (8), 1843, 1844, 1845, 1846 (2), 1847, 1848, 1849; ½-Gulden (2), 1847, 1848; 25-Cents (2), 1848, 1849; 10-Cents, 1849, Æ ½-Cents (2), 1841, 1846 (Sch. 520 – 527, 530 – 533, 535, 538, 540; KM 66, 73.1, 76, 75, 68). *Generally fine.* (£150 – 200) 15

William III (1849 – 1890)*Gold*

85
Ducat, 1873, standard type (Sch. 565; F. 21); together with Æ Jetton, 1849, for the Accession. *Both extremely fine.* (£60 – 80) 2

86
10-Gulden (4), 1875, first type, 1876, 1877, 1879 (Sch. 549 – 552; F. 19; KM 105 – 106). *Extremely fine.* (£200 – 240) 4

87
10-Gulden (6), 1880, 1885, 1886, 1887, 1888, 1889 (Sch. 553 – 558). *Scarce, extremely fine.* (£300 – 360) 6

Silver

88
2½-Gulden (27), a date collection, 1849 – 1874 (1874 both types (Sch. 578 – 600; Dav. 236; KM 82). *1863 only fair, others fine to very fine.* (£400 – 450) 27

89
Gulden to ½-Cent, a date collection, Gulden (14), 1851, 1853/51, 1854 – 1861, 1863 – 1866; ½-Gulden (10), 1857 – 1864, 1866, 1868; 25-Cents (3), 1849 – 1850, 1890; 10-Cents (23), 1859, 1862 – 1863, 1869, 1871, 1873 – 1874, 1877 – 1882, 1884 – 1885, 1887, 1889 – 1890; 5-Cents (11), Æ 2½-Cents (7); Cents (16), large (9), reduced (7), ½-Cents (16), large (12), reduced (4), (KM 93, 92, 81, 80, 91, 108, 100, 107). *Generally fine (including 1853 Gulden), but some, mostly smaller denominations, better.* (£300 – 350) 100

Wilhelmina (1890 – 1948)*Gold*

90†
Ducats (3), standard type, 1921, 1927, 1928 (Sch. 772, 778 – 779; F. 22). *Extremely fine.* (£120 – 150) 3

*91†
10-Gulden (2), 1897, girl's head, 1898, youthful head (Sch. 742, 744; F. 22, 23; KM 118, 124). *First extremely fine, second better.* (£150 – 200) 2

Second only illustrated.

92†
10-Gulden (4), 1911, 1912, 1913, 1917, older head; 5-Gulden, 1912, similar, one year type (Sch. 745 – 748, 754; F. 24, 25; KM 149, 151). *Extremely fine.* (£220 – 260) 5

93†
10-Gulden (5), last head, 1925, 1926, 1932, 1933 (Sch. 749 – 753; F. 26; KM 162). *Extremely fine.* (£200 – 220) 5

Silver

94†
Girl's head coinage, Gulden (3), 1892, 1896, 1897; 25-Cents (6), 1892 – 1897; 10-Cents (6), 1892 – 1897 (KM 115 – 117). *1896 Gulden, good fine and 25-Cents poor, others mostly fine.* (£80 – 120) 15

95†
Youthful head, 2½-Gulden, 1898; Gulden (2), 1898, 1901; ½-Gulden, 1898; 25-Cents and 10-Cents (2 of each), 1898, 1901 (Sch. 782; KM 119 – 123). *First and last very fine, others mostly fine.* (£120 – 150) 8

96†
2½-Gulden (12), 1929 – 1932, 1932, deep hair-lines, 1933, 1937, 1938, 1938, deep hair-lines, 1939, 1940; N.E.I., 1943 D (Sch. 784 – 792, 1072; KM 165). *Generally very fine.* (£150 – 200) 12

97†
Gulden (6), 1904 – 1909; ½-Gulden (6), 1904 – 1909; 25-Cents (5), 1902 – 1906; 10-Cents (4), 1903 – 1906 (Sch. 806 – 811, 831 – 836, 855 – 859, 885 – 888; KM 122.2, 121.2, 120.2, 135, 136). *Most, including 1906's, about very fine.* (£150 – 200) 21

98†

Gulden (21), 1910–1917, 1922–1924, 1928–1931, 1938–1940, 1944 P (both varieties); N.E.I., 1944 D; $\frac{1}{2}$ -Gulden (9), 1910, 1912, 1913, 1919, 1921, 1922, 1928–1930; 25-Cents (25), 1910–1948, including 1945 P; 10-Cents (33), 1910–1948, but lacking 1944 D and 1945 P; 5-Cents (19) 1907–1914, includes 1932 and 1933; $2\frac{1}{2}$ -Cents (16), 1894–1941; Cents (43), 1892–1948; $\frac{1}{2}$ -Cents (23), 1891–1940 (KM 148, 161, 1 & 2, 147, 160, 146, 164, 174, 178, 145, 163, 173, 177, 137, 153, 172, 176, 108, 134, 150, 171, 107, 130, 131, 132, 152, 170, 175, 109, 133, 138). *Many very fine.* (£250–350) 189

Juliana (1948–1980)

99†

Gold Ducats (4), 1960, 1972, 1974, 1975 (190.1), only 3,605 1960 Ducats struck; medallic 2-Ducats, 1966. *All uncirculated.* (£250–300) 5

100†

A type collection comprising 10-Gulden (2); $2\frac{1}{2}$ -Gulden (15—1 proof); Gulden (25—1 proof); 25-Cents (28); 10-Cents (30); 5-Cents (30); Cents (35); Beatrix (1980—), type coins (7). (£60–80) 172

101†

Modern small struck medallic copies of Roman, Celtic, Merovingian and medieval coins of the Low Countries (12), in silvered and gilt metals; Modern /R medal of Duke Charles of Lorraine, 1775. *All mint state.* (£40–60) 14

The United Belgian States

Gold

*102

Lion d'or, 1790, Brussels mint, rampant Lion with shield and sword, *rev.* arms of the states around sun-burst (Delm. 221; F. 1; de M 109; KM 51). *Choice extremely fine and extremely rare.* (£2,500–3,000) 1

Silver

*103

Lion d'argent, 1790, Brussels mint, similar design, lettered edge, large numerals in date (Delm. 395; Dav. 1285, de M 110; KM 50). *Obverse lightly rubbed, very fine, reverse extremely fine.* (£300–400) 1

*104

Florins (2), 1790, Brussels mint, 1st type, MON. NOV., and 2nd type, DOMINE. (Delm. suppl. 395b, d; de M 111, 112; KM 48, 49). *Both extremely fine.* (£150–200) 2

Both illustrated.

*105

Half-Florin of 10-Sols (2), 1790, Brussels mint, both types, similar to Florins (Delm. suppl. 395c, e; de M 113, 114; KM 46, 47). *Both extremely fine, the second toned and rare.* (£200–250) 2

Both illustrated.

106

Æ Double-Liard and Liard, 1790, Brussels mint (de M 130, 121; KM 45, 44). *Nearly extremely fine.* (£40–60) 2

Belgium – Dutch Rule

William I (1815–1830)

Gold

*107

10-Gulden, 1824 B, Brussels mint, bare head left (Sch. 190; F. 8; KM 56). *Extremely fine.* (£120–150) 1

108

10-Gulden, 1825 B, similar (Sch. 191). *Extremely fine.* (£120–150) 1

109

10-Gulden, 1828 B, similar (Sch. 194). *Nearly extremely fine.* (£120–150) 1

*110

5-Gulden, 1826 B, similar type (Sch. 197; F. 10; KM 60). *Nearly extremely fine.* (£120–150) 1

*111

5-Gulden, 1827 B, similar (Sch. 198). *Nearly extremely fine.* (£120–150) 1

Silver

112

Portrait coinage, Brussels Mint, Gulden, 1829; $\frac{1}{2}$ -Gulden (2) 1829, 1830 (Sch. 271, 282, 283; KM. 54, 55). *Fine.* (£70–100) 3

113

Monogram coinage, Brussels Mint, 25-Cents (5), 1823–1826, 1830; 10-Cents (5), 1823, 1825, 1826–1828; 5-Cents (3), 1825, 1826, 1828; Æ Cents (5), 1822, 1823, 1826–1828 (KM. 48, 53, 52, 47, 51). *Generally fine to very fine, some scarce.* (£150–200) 24

Belgium – Kingdom

Leopold I (1831 – 1865)

Gold

*114

100-Francis, 1853, medallic issue for the marriage of the Duke and Duchess of Brabant, by L. Wiener, bust left, *rev.* conjoined busts of the Duke and Duchess to right, lettered edge (de M. 80; F. 6; KM. M11.1), 482 specimens struck. *Handling marks and minor abrasions, but nearly extremely fine and very rare.* (£1,500 – 2,000) 1

*115

25-Francis, 1848, bare head right, by L. Wiener, *rev.* crowned arms (de M. 64; F. 4). *Nearly extremely fine.* (£600 – 800) 1

*116

25-Francis, 1849, similar. *Slight rim nicks at 4 o'clock, nearly extremely fine, and rarer than the previous.* (£1,000 – 1,200) 1

*117

25-Francis, 1850, larger bust, by L. Wiener (de M. 65). *Bright surface a good extremely fine.* (£800 – 1,000) 1

118

20-Francis, 1865 (de M. 6; F). *Very fine.* (£80 – 120) 1

*119

10-Francis, 1849 (de M. 67; F. 55). *Very fine and rare.* (£300 – 400) 1

*120

10-Francis, 1850, similar. *Nearly very fine.* (£250 – 350) 1

Silver

121

5-Francis, 1832, by Braemt, pos. A (de M. 58; Dav. 50; KM 3.1). *Fine and scarce.* (£120 – 150) 1

122

5-Francis (4), 1833, 1834, 1835, 1844, similar. *1834 very fine, others about fine.* (£80 – 120) 4

123

5-Francis (3), 2nd type, raised edges, 1847, 1848, 1849 (KM 3.2). *First and last fine, second better.* (£80 – 120) 3

124

2-Francis (2), 1834, 1840 (de M. 60; KM 9.1). *Fair and fine.* (£80 – 120) 2

125

2-Francis (2), 1843, 1844, similar. *Nearly fine.* (£80 – 120) 2

126

Francs (7), 1833, 1834, 1835, 1838 large star, 1840, 1843, 1844; $\frac{1}{2}$ -Francs (5), 1834, 1835, 1840, 1843, 1844; $\frac{1}{4}$ -Francs (5), 1834, 1835, 1844 (de M. 61, 62, 63; KM 7.1, 6, 8). *Fair and fine.* (£120 – 150) 15

*127

Half-Franc, 1838 (de M. 62; KM 6). *Extremely fine or better.* (£150 – 200) 1

*127a

Quarter-Franc, 1843 (de M. 63; KM 8). *Extremely fine, toned.* (£180 – 220) 1

128

5-Francis (7), bare headed bust left, by L. Wiener, 1849, 1850 no dot, 1851 no dot, 1852, 1853, 1865 (2 – 1 broken M), (de M. 68; Dav. 51; KM 17). *Good fine to very fine.* (£150 – 200) 7

*129

5-Francis, 1848, similar, *Very fine, scarce.* (£120 – 150) 1

130

2 $\frac{1}{2}$ -Francs (2), 1848, 1849, small head (de M. 69; KM 11). *Both fine.* (£80 – 120) 2

131

2 $\frac{1}{2}$ -Francs (2), 1849, 1850, large head (de M. 70; KM 12). *Both very fine, but 1850 with brooch marks on rev., and lightly polished.* (£80 – 120) 2

*132

Pattern 2 $\frac{1}{2}$ -Francs, 1848, in nickel (?), large head type, plain edge. *The obv. stamped ESSAI, and to right of bust numeral 32, extremely fine and extremely rare.* (£70 – 100) 1

133

Franco, 1850, period in signature (de M. 72; KM 16.1), *worn, only fair*; 20-Centimes (2), 1852, 1853 (de M. 75; KM 19), *fair and fine.* (£100 – 120) 3

133a

Half and $\frac{1}{4}$ -Franc 1850 (de M. 73, 74; KM 6, 8). *First fair, second about fine, but rim damage at four points from "claw" mount.* (£100 – 120) 2

133b

20-Centimes, 1858 (de M. 75; KM 19). *Fine and rare.* (£100 – 150) 1

134

5-Francis, 1853, medallic issue for the marriage of the Duke and Duchess of Brabant, similar to gold 100-Francis (lot 114), square stop between numerals in date (de M. 81; Dav 52; KM M 8.2). *Nearly very fine.* (£80 – 120) 1

*135

Commemorative issues, medalllic 2-Francis, 1856, on the 25th Anniversary of Independence, French legend, normal coin alignment (KM M 6.1); Æ 5-Centimes, copper (2), bronze (2), French and Dutch legends, large and small lettering (KM M 1–4); Æ 10-Centimes, 1853, marriage of the Duke and Duchess of Brabant (KM 1). *First very fine, but edge knock, others fine and better.* (£150–200) 6

136

Æ 10-Centimes (3), 1832, 1847, 1855, *very fine*; 5-Centimes (17) including 1838, *fine*; 2-Centimes (19); Centimes (9), (de M. 76–79; KM 1, 4, 5, 2, varieties); Cu-Ni, 20-Centimes (2), 1860, 1861; 10-Centimes (4); 5-Centimes (3), (de M. 125, 89, 90; KM 20–22). *Most Æ only fair or fine, Cu-Ni better, some scarce.* (£80–120) 57

Leopold II (1865–1909)

Gold

137

20-Francis (6), 1867, 1868, 1869 (2—A and B); smaller bust, 1870, 1871 (de M. 91; F. 8; KM 32, 37). *Extremely fine or nearly so.* (£260–300) 6

138

20-Francis (6), 1874, 1875, 1876, 1877, 1878, 1882, similar. *Extremely fine or nearly so.* (£250–280) 6

*139

5-Francis, 1867, large head variety, signed below truncation (de M. 93A; Dav. 53 var.; KM 25). *Good very fine.* (£120–150) 1

140

5-Francis (5), regular issue, smaller bust, 1866, all Pos. A, one F., *scarce*. 1867 (2), one F. (de M. 93; Dav. 53; KM 24). *Very fine.* (£140–180) 5

141

5-Francis (10), 1868, Pos. B, 1869 1872, 1873 (2), 1874, 1875, 1876. *Fine to very fine.* (£100–120) 10

*142

2-Francis (3), 1866, 1867, 1868; Francis (5); 50-Centimes (9–3 Dutch), 1882, *extremely fine*; 2-Francis, 1887 DER BELGEN (de M. 94, 95, 97, 98; KM 30.1, 35, 26–29), *except as stated, mostly fine.* (£80–120) 19

142a

Franc, 1881, and 50-Centimes, 1881, second 8 over 6 (de M. 96, 98; KM 28.1). *Both extremely fine, perhaps better.* (£200–250)

Both illustrated.

143†

5-Francis, 1880, medalllic issue on 50th anniversary of independence (de M. 100A, Dav. 54; KM M9); 2-Francis and Franc, 1880; 2-Francis (5), 1904 (3—one without period), 1909 (2); Francis (4), 50 Centimes (6), lion (2), later (4), French and Dutch varieties. *First very fine, others mostly fine, but some better.* (£80–120) 18

144†

A collection of the minor coins, including French and Dutch legends, Æ 2-Centimes (13); Centimes (16); Cu-Ni 10-Centimes (8); 5-Centimes (11); pierced coinage, 25-Centimes (3); 10-Centimes (11); 5-Centimes (11). *Mostly fine, some better.* (£60–80) 73

Albert I (1909–1934)

Gold

145†

20-Francis (2), 1914, uniformed bust left, French and Dutch legends, both Pos. A (de M. 124, 125; F. 12; KM 78, 79). *Extremely fine.* (£80–100) 2

Silver

146†

French, 2-Francis (3), 1910, 1923 (2), Francis (5), 1910–1914, 50-Centimes (4), 1910–1912, 1914; Dutch, 2-Francis (2), 1911, 1912; Francis (5), 1910–1914; 50-Centimes (2), 1911, 1912; 20-Francis (4), 1933, 1934, French—both B, and Dutch—both A (KM 70–75; 103, 104). *Generally very fine.* (£70–100) 25

147†

A collection of the base metal coinage (128), French and Dutch varieties, de M. 134 (4), 135 (4), 136 (2), 137, 138 (9), 139 (8), 140 (8), 141 (9), 143 (5), 144 (3), 145 (2), 146, 147 (2), 148 (2), 149 (2), 150 (2), 152 (5), 153 (4), 154 (2), 155 (3), 156 (7—no 1931), 157 (5—no 1933), 158 (8), 159 (5—no 1934); War issues, 160, 161 (4), 162 (2), 163 (2). *Generally, except zinc, very fine.* (£150–200) 128

*148†

Franc, Kneeling figure type, by Bonnetin, 1933, Dutch legend. (de M. 157; KM 89). *Virtually mint state and very rare.* (£200–300) 1

Leopold III (1934–1951)

*149†

Pattern 40-Francis, 1935 (2), a modern re-strike in .680 silver, lettered edge, to commemorating the International Exposition and centenary of the Belgian railway system, French legend, normal coin alignment (KM Pn. 122), 16.1gms. *Weakly struck, but mint state and extremely rare.* (£800–1,200) 1

149a†
50-Francis, 1935 (2), similar commemorative issues, French and Dutch varieties (de M. 164, 165; Dav. 57; KM 106.1, 107.1). *Good very fine*. (£80 – 120) 2

150†
A type collection of coins, including those of the Occupation and Liberation (69), de M. 166 (2), 167 (4), 168 (2), 169, 170 (2), 172, 173 (2), 174, 175, 176 (4), 177, 178 (2), 179 (2), 180, 181 (2), 182, 183, 184 (2), 185 (3), 186, 187 (3), 188 (3), 189 (2), 190 (3), 191 (3), 192 (4), 193 (2), 194 (2), 195; Regency of Prince Charles, 196 (2), 197, 199 (2), 200, 201 (2), 202 (2). *Generally very fine*. (£100 – 150) 69

Regency of Prince Charles (1945 – 1951)

151†
French, 100-Francis (3), 1948 – 1950, 50-Francis (2), 20-Francis (2), 5-Francis (3), Franc; Dutch, 100-Franks (2), 1948, 1948, 50-Franks (2), 20-Franks, 5-Franks (3), Frank; copy of Pattern 1,000-Francis, 1949, lacquered Æ finish. *Mostly very fine or better*. (£60 – 80) 21

Baudouin (1952 –)

Gold

152†
Medallic issues, 1,000th anniversary of monarchy, 1965 (2), gold and silver; Jubilee, 1976, gold medallions (3), Latin, French and Dutch, ⱥ 250-Francis (2), French and Dutch; 1,000th anniversary of Brussels, 1976, gold medallion; 150th anniversary of Independence, 1980, 500-Francis (2), French and Dutch. *As struck*. (£200 – 220) 10

153†
150th anniversary of independence, gold medallic copies (2), 40-Francis of Leopold I, French and Dutch, *rev.* 1830 – 1980 in wreath. *Mint state*. (£180 – 220) 2

154†
20-Francis (2), 1955, Mercury type, French and Dutch (de M. 217, 218; KM 140.1, 141.1). *French very fine and rare, Dutch extremely fine and scarce*. (£100 – 120) 2

155†
A type collection of coins of the reign, 1951 – 1980, ⱥ and other metals (129). *Many coins as struck*. (£100 – 150) 129

Luxembourg

156
Ermesinde, daughter of Count Heinrich the Blind (1196 – 1247), Denier (Pr. 4), *fine*; Johann the Blind, Count (1313 – 1346), Esterlin (Pr. 50); Johann of Bavaria, ½-Bayergroschen (Pr. 215); Elizabeth of Goerlitz, Gros (Pr. 225); France, Charles IV (1322 – 1328), Gros Tournois (ticketed as Emperor Charles IV), *very fine, except as stated, fair*. (£80 – 120) 5

*157
Wenceslas II (1383 – 1388 – 1419), Gros, cross, *rev.* crown over shields, + MONETA · NOVA · LVCEBVRGENS' (Pr. 181), *very fine*; Jobst of Moravia, Gros, MONETA · LUCENB' (Pr. 187), *fine*. 2

First only illustrated.

*158
Besieged by the French, 1794 – 1795, Coinage of the Austrian defenders, struck by Gen. Bender, Ecu of 72 Asses, AD USUM LUXEMBURG CCVALLAT 1795, *rev.* LXXII ASSES 13, small wreath (Pr. 289; Dav. 1592; KM 20). *Weakly struck, nearly very fine, rare*. (£200 – 250) 1

Charlotte (1919 – 1964); Jean (1964 –)

159†
Gold medallic 20-Francis (3), 1953, marriage of Prince Jean and Princess Josephine Charlotte (KM M1); 1963, Millennium of Luxembourg (KM M2b); Coronation of Jean, 1954 (KM M4b); silver Millennium commemorative 250-Francis, 1963, dark tone (Dav. 218A; KM 53.2); 600th Anniversary of John the Blind, commemorative 100 –, 50 – and 20-Francis, 1946, bust of Prince Jean (KM 47 – 49; Dav. 218). *Extremely fine and better*. (£200 – 250) 7

160
Under Netherlands, William III, 10-Cents (5), 5-Cents (4), 2½-Cents (2); minor coins of Adolphe (3); William IV (2), Marie-Adelaide (5); Charlotte (40); Jean (23). *Earlier coins fine or very fine, later mostly extremely fine*. (£60 – 80) 84

Coins of Switzerland

From private sources in this country and abroad

*161
Aargau, Thaler of 4-Franken, 1812, arms, *rev.* standing knight (Divo 142; Dav. 361). *Extremely fine, a little scuffed, has been cleaned, rare, 2,527 struck*. (£200 – 300) 1

Aargau, a small canton on the German border in north central Switzerland was admitted to the confederation in 1803. Coins were only issued during the first three decades of the 19th Century and the 4-Franken of 1812, was the only crown size coin struck.

162
— 20-Batzen, 1809, shield, *rev.* seated knight (Divo 191). *Extremely fine, has been cleaned*. (£60 – 80) 1

- 163
— Another. *Similar state*. (£60–80) 1
- 164
— 10-Batzen, 1808, arms, *rev.* mark of value within wreath (Divo 192a). *Extremely fine, has been cleaned, small patch of discolouration on obverse*. (£50–75) 1
- 165
— 10-Batzen, 1809, similar (Divo 192b). *About extremely fine, has been cleaned*. (£50–75) 1
- 166
— 5-Batzen, 1808, second type, without M (Divo 195a). *Good extremely fine, has been cleaned, scarce date and type*. (£60–80) 1
- 167
— 5-Batzen (2), 1809, 1826; Batzen, 1808, 1811, 1826 (2); 5-Rappen, 1829; 2½-Rappen, 1831 (2); 2-Rappen, 1814. *Very fine or better*. (£60–80) 11
- *168
Luzern, New Thaler of 4-Franken, 1814, arms, *rev.* standing knight (Divo 55A; Dav. 364). *Good extremely fine, has been cleaned*. (£150–200) 1
- 169*
— Thaler of 40-Batzen, 1816, arms, *rev.* mark of value within wreath (Divo 56; Dav. 369). *Extremely fine, has been cleaned, 3,107 struck*. (£250–350) 1
- 170
— 40-Kreuzers, 1796 (KM 91). *About extremely fine, but rather brightly cleaned*. (£40–60) 1
- 171
Ticino [Tessin], 2-Franchi, 1813, Luzern (star), arms, *rev.* standing knight (Divo 214b). *About very fine, perhaps from a mount, no solder marks but surface rather granular and has been cleaned, rare*. (£60–80) 1
- *172
Uri, 2-Batzen, 1811 (Divo 76). *Good extremely fine, has been cleaned, scarce, 4,995 struck*. (£80–120) 1
One of the three original forest cantons, Uri issued its last coins in 1811.
- *173
Zurich, Thaler of 40-Batzen, 1813, arms, *rev.* DOMINE CONSERVA NOS IN PACE 1813 within wreath (Divo 33; KM 191; Dav. 366). *Extremely fine, has been cleaned*. (£80–120) 1
- 174
Cantonal coins in /R or billon (25), /Æ (3), including issues of Bern (11), Solothurn (3), and Vaud (3); Helvetian Republic billon coins (4). *Generally very fine or better*. (£80–120) 32
- 175
Helvetian Republic, Franc, 1799 B (Divo 8a). *Extremely fine*. (£40–50) 1
- *176
Confederation, 100-Francis, 1925 B, girl's head against Alpine background, *rev.* value and date (F. 8; KM 39). *Virtually as struck, rare*. (£4,000–5,000) 1
5,000 specimens struck.
- *177
— Essai 20-Francis, 1873, seated figure of Helvetia, *rev.* mark of value within wreath, grained edge (Divo 16; F. 3). *A little scuffed, about extremely fine, lightly cleaned, rare*. (£800–1,000) 1
- *178
— Essai 20-Francis, 1873, similar to last, but without m.m. on reverse (Divo 18; F. 4). *A little scuffed, about extremely fine, lightly cleaned, very rare*. (£1,500–2,500) 1
- 179
— 20-Francis, 1883 (F. 5). *Almost extremely fine, but a little scuffed, lightly cleaned*. (£40–60) 1
- 180
— 20-Francis, 1886 (F. 5). *Good extremely fine*. (£40–60) 1
- 181†
— 20-Francis, 1898, 1901, 1909 (F. 7). *Extremely fine or better*. (£120–140) 3
- 182†
— 10-Francis, 1913 (F. 10). *Almost as struck*. (£50–60) 1
- 183†
— 10-Francis, 1914 (F. 10). *Almost as struck*. (£50–60) 1
- 184†
— 10-Francis, 1922 (F. 10). *Extremely fine, lightly cleaned*. (£40–50) 1
- *185
— 5-Francis, 1851, seated figure of Helvetia, *rev.* mark of value and date within wreath (Divo 295; Dav. 376). *Very fine, has been cleaned, rare*. (£100–150) 1
- 186*
— 5-Francis, 1873, similar (Divo 296; Dav. 376). *Good very fine, has been cleaned, rare*. (£400–600) 1
- 187
— 5-Francis, 1890, head of Helvetia, *rev.* arms dividing mark of value (Divo 297; Dav. 392). *Almost extremely fine*. (£75–100) 1

- 188†
— 5-Francis, 1909, similar. *Some abrasions, otherwise almost extremely fine.* (£60 – 80) 1
- 189
— 5-Francis, 1923, hooded male bust right, *rev.* arms (Divo 299; Dav. 393). *Extremely fine, perhaps a trifle better.* (£60 – 80) 1
- 190
— 5-Francis, 1925, similar but bust in higher relief (Divo 300; Dav. 394). *Extremely fine.* (£80 – 100) 1
- 191
— Franc, 1861, similar (Divo 306). *Extremely fine, has been cleaned.* (£40 – 60) 1
- 192
— Half-Franc, 1851 (Divo 308). *Hairline metal flaw on obverse, otherwise extremely fine.* (£80 – 100) 1
- *193†
— Commemorative 5-Francis, 1939, for the 600th Anniversary of the Battle of Laupen (Divo 330). *About extremely fine, has been cleaned.* (£150 – 200) 1
- *194†
— Another. *Similar state.* (£150 – 200) 1
- 195†
— Commemorative 5-Francis, 1939, for Zurich Exposition (KM 43). *Extremely fine.* (£50 – 60) 1
- 196†
— Another. *Similar state.* (£50 – 60) 1
- 197†— Commemorative 5-Marks, 1941, for 650th Anniversary of the Confederation (Divo 331). *Extremely fine.* (£40 – 50) 1
- †198
— Another. *Similar state.* (£40 – 50) 1
- 199
— 2-Francis, 1850, seated figure of Helvetia, *rev.* mark of value and date within wreath (Divo 302); Half-Franc, 1850, similar (Divo 308). *First has been mounted, silvered and with granular surface, otherwise about very fine, rare, second very fine.* (£70 – 100) 2
- 200
— 2-Francis, 1860 (Divo 302). *Very fine, has been cleaned.* (£40 – 50) 1

- *201
— Franc, 1850, seated figure of Helvetia, *rev.* mark of value and date within wreath (Divo 305). *Extremely fine, has been cleaned.* (£80 – 120) 1

- 202†
— 5-Francis, 1922, 1926, 1931, 1939; minor coins, in *Æ* and base metal (41), including 2-Francis, 1886, Franc, 1887, 1914, Half-Franc, 1907, 20-Rappen, 1850, 1859, 10-Rappen, 1918m, 1919, and 5-Rappen, 1918 (2); Commemorative 5-Francis, 1936, for Armament Fund (2), 1944, for Anniversary of Battle of St. Jakob An Dir Birs (2), together with more recent issues (8); modern Swiss commemorative medals (17), mostly *Æ*, including Thaler-size (3); and French *Æ* coins (6), including 2-Francis, 1914C. *Mostly very fine or better, some have been cleaned.* (£250 – 350) 77

World Silver Coins

Other properties

- 203
Australia, George V, Florin, 1917 M, *better than very fine but cleaned and rather scuffed*; Shilling, 1917 M, *about as struck, slight friction, very lightly toned*; Threepences (2), 1917 M, *slightly scuffed, extremely fine, cleaned*, 1919 M; and Commemorative Florin, 1927, *both good extremely fine, last nicely toned.* (£100 – 140) 54

- 204
— Elizabeth II, Proof Sets, 1966 (4). *Practically as struck.* (£150 – 200) 24

- 205†
— miscellaneous coins, tokens, etc. (37), including George V, Florin, 1918 M. *First extremely fine, with slight nicks to rim, others fine to very fine or better.* (£100 – 150) 37

- 206
Austria, Tyrol, Ferdinand (1564 – 1595), Thaler, undated, Hall (Dav. 8097). *Good very fine or better.* (£140 – 160) 1

- 207
— Leopold I, The Hogmouth, Thaler, 1698, Vienna, bust right, *rev.* crowned double eagle with arms on breast (Dav. 3230). *Very fine.* (£60 – 80) 1

- 208
Belgium, Leopold I, Pattern 2-Francis, bust left, *rev.* ESSAI MONETAIRE, and value 2-Francis, milled edge (Dupriez 616). *Almost extremely fine and very rare.* (£100 – 120) 1

- 209
— Pattern Franc, 1859, bust left, *rev.* ESSAI MONETAIRE, and value 1-Franc, milled edge (Dupriez 624). *Extremely fine and toned.* (£70 – 100) 1

- 210†
Belgian Congo, miscellaneous coins in base metal (97).
Varied state. (£60–80) 97
- 211
Brazil, 2,000-Réis, 1888; France, silver jetton of the States of Brittany, 1782; Pattern, bronze, 1839, undated, "Londres" reverse (Maz. 1139); Monneron Brothers, "Constitution" token; Italy, Roman Republic, 3-Baiocchi, 1849; Mexico, "el Caballito" silver medal, 1796, by Gil. 8-Reales, 1880 MR Potosi (3); U.S.A., Morgan Dollars (2), 1881 S, 1890). *French jetton and Mexican medal very fine, others mostly extremely fine, 8-Reales about as struck.* (£120–150) 10
- 212†
British West Africa, miscellaneous coins (140), silver (3), cupro-nickel (137). *Very fine to practically as struck.* (£60–80) 140
- 213†
Cameroon, nickel 100-Francs (554), 1966–1968 (154), 1971–1972 (400) (KM 15, 15). *Very fine to extremely fine.* (£200–250) 554
- 214†
Canada, Victoria to Elizabeth II, miscellaneous coins in silver (28), nickel (7), bronze (22). *Early coins fair to fine, later coins generally extremely fine.* (£60–80) 57
- 215†
Ceylon, miscellaneous coins in silver (11), bronze (542), including ½-Cents, 1926 (188), ¼-Cents, 1898 (348). *Practically as struck.* (£150–200) 553
- 216
Crusaders, Achaea, Guillaume de la Roche, Denier (Schl. XIII/2), Clarentza, Isabella de Villehardouin, Denier (Schl. XI/19), Antioch, Bohemund IV, Denier (Schl. III/4), Cyprus, James II, Sixain (Schl. VII/24); France, Maine, Herbert I or later, Denier (B. 171), Lorraine, Charles III, Double Denier (B. 1538). *Mostly fine, all with identifying tickets.* (£50–60) 6
- 217†
Cyprus, miscellaneous coins (46), in silver (13), base (33), many of Victoria. *Fine to very fine, a few better.* (£60–80) 46
- 218†
East Africa, George VI, Shillings (2,438). *Mostly fine to very fine, a few with some corrosion.* (£200–300) 2,438
- 219
Egypt, Muhammad V, 10-Qirsh and 5-Qirsh, year 2 II (KM 309, 308). *Extremely fine or better, date scarce.* (£80–100) 2
- 220
Ethiopia, 1-Birr, EE 1887 A (1894); Greece, 5-Drachmai (2), 1875 A, 1876 A; Italy, Naples, 2-Lire, 1813; China, Kirin, 50-Cents, 1901. *First good very fine, toned, fourth fine, others generally very fine.* (£80–100) 5
- 221
France, Constitutional Government, Dixain de Rochon, 1791, bell metal, date in wreath, rev. METAL DE CLOCHE/DIXAIN (VG 207). *Very fine and scarce.* (£100–150) 1
- 222
— Second Republic, France, 1850 (KM Y. 4.1). *Almost as struck, scarce.* (£40–60) 1
- 223
— Napoleon III, 5-Francs, 1855 BB, *very fine*, 1868 BB; Third-Republic, 5-Francs, 1875 A, 1876 A; 2-Francs, 1870 A, 1871 A, both second types; other minor 19th and early 20th Century French \mathcal{R} coins (7), 1860–1897. *Generally very fine or better.* (£100–150) 13
- 224
— — 10-Centimes, 1852 A. *Good extremely fine, much original lustre, scarce in this condition.* (£30–50) 1
- 225
Germany, Augsburg, Ferdinand III, Thaler, 1643, arms dividing date, city view in distance, cherub above, bust of Ferdinand three-quarters right (Dav. 5039); Saxony, Johann George IV, Klippe Thaler, 1693, *counterstamped with a small diamond-shaped collector's mark* (Dav. 7649); England, Anne, Peace of Utrecht, 1713, smaller size silver medal, by J. Croker, 34mm (DF 164.2), in fitted red leather case. *First and last about extremely fine, second very fine, but has been mounted.* (£200–250) 3
- 226
— Brandenburg-Bayreuth, Frederick Christian (1763–1769), Thaler, 1766 ES (KM C69), *very fine, reverse better*; Belgium, Liege, Maximilian-Henry of Bavaria (1612–1650), Patagon, 1666 (Dav. 4294), *fine, reverse shield badly scratched.* (£80–100) 2
- 227
Meissen, *notgeld* of this town in porcelain and terracotta (30), different types and varieties, some with gilt trim. *Extremely fine.* (£80–100) 30
- 228
Schwarzburg-Rudolstadt, Friedrich Gunther, Gulden, 1843 (KM 80), *nearly extremely fine*; Monaco, Louis II, Essai 20- and 10-Francs, 1945, struck in Cu-Ni (KM E. 4, E. 5). *Extremely fine.* (£70–100) 3

229
— States, miscellaneous coins in silver (21), bronze (112), minor denominations from the 17th to 19th Centuries, including Salzburg, $\frac{1}{4}$ -Thaler, 1802. *An interesting and varied lot, generally fine to very fine.* (£150 – 200) 133

230
India, Bengal Presidency, in the name of Shah Alam (1759 – 1806), Calcutta mint, 1793, second milled issue, 1-, $\frac{1}{2}$ -, $\frac{1}{4}$ -Rupee; 1819, 1-, $\frac{1}{2}$ -, $\frac{1}{4}$ -Rupee, and $\frac{1}{8}$ -Rupee, similar but no privy mark (Pr. 157 – 159; 172 – 175), *third very fine with traces of mounting, others extremely fine*; later Æ Pice (3—one Proof), 1831, redesigned issue (Pr. 209, 210), *extremely fine.* (£70 – 100) 10
Ex Pridmore (lots 610, 617, 631) Collection.

231
— Bombay Presidency, Bronzed Proof 6-Reas, 1794 (Pr. 128); Bronzed Proof 4-Reas, 1791 (Pr. 130); Sumatra, E.I.C., gilt Proof Keping, 1804 (Pr. 21b). *First and second good extremely fine, second about extremely fine.* (£50 – 60) 3

232
— Mughal Empire, Shah Alam II (AH 1173 – 1221), Rupees (10), AH 1217, Shahjahan, large size, with additional m.m. (KM 711). *About very fine.* (£100 – 120) 10

233
— Edward VII, Calcutta, $\frac{1}{4}$ -Annas (10), including Proof or Pattern, 1904; $\frac{1}{2}$ -Pice (10), including Proof, 1903; $\frac{1}{12}$ -Annas (9). *Mostly extremely fine or better.* (£60 – 80) 29
Ex Pridmore (lots 166, 172, 176) Collection.

234
— George VI, $\frac{1}{4}$ -Annas (20); 1-Pice (19); $\frac{1}{12}$ -Annas (10), some proofs. *Mostly brilliant, but lacquered.* (£60 – 80) 49
Ex Pridmore (lots 168, 169, 178) Collection.

235†
— George V, $\frac{1}{12}$ -Annas, 1929 (241); together with miscellaneous coins in silver (24), cupro-nickel (2), *Generally very fine, the $\frac{1}{12}$ -Annas extremely fine.* (£80 – 120) 268

236
Italy, Papal States, Pius IX (1846 – 1878), 1-Scudo, 1847 B (KM C175), *very fine*; Mexico, Charles IV, 8-Reales, 1807 TH (KM 109), *good fine, reverse better*, Maximilian, 1-Peso, 1866 (KM 388.1), *fine.* (£80 – 120) 3

237†
— 10-Lire, 1926 (KM 68.1). *Good extremely fine, rare in this condition.* (£140 – 160) 1

*238
Japan, Mutsuhito, trial piece (?) of the reverse of the silver Yen, in bronze, with a lead base. *Very fine but surface a little marked.* (£80 – 120) 1

239
— silver Yens (2), Meiji 21 (1888), 22 (1889); 50-Sen, Meiji 41 (1908). *Last good extremely fine and toned, first two a little scuffed but choice, extremely fine or better, both beginning to tone.* (£140 – 160) 3

240*
Malta, a Netherlands Lion Daalder, West-Friesland, 160 – (4 or 5—shield between date), counterstamped on reverse with the arms of Alof de Wignacourt (1601 – 1622), three fleur de lis in shield (Delm. 835; cf Denaro, NC, 1963, Figs A – C, and Addendum). *Coin fair to fine, but double-struck, c/stamp very fine, very rare.* (£150 – 200) 1
Denaro lists four de Wignacourt c/stamps, of which the addendum was the only coin from West-Friesland; another was sold in these rooms, “Gold and Silver Coins of Malta”. 22 May, 1974 (lot 96).

241†
Mauritius, miscellaneous coins (341), including silver Rupees, 1934 (2), $\frac{1}{2}$ -Rupee, 1934, cupro-nickel Rupees, 1978 (338). *Silver very fine, others practically as struck.* (£60 – 80) 341

242
Netherlands, Overijssel, Rider, 1734, m.m. crane (Delm 1036; Dav. 1829). *A sea salvage coin, good tone and good very fine.* (£70 – 100) 1
Sold with certificate from the *’tVliegende Hart*, and a printed account of the wreck and its recovery.

243
— Gulden, 1901, *fine*; 10-Cents, 1912 (2), *mint state*; 2½-Gulden, 1938, with deep hairlines, *about very fine, has been cleaned*; other Dutch coins in Æ and base metal (32), many of recent date. *Varied state.* (£80 – 120) 36

244
— Battle of Nieuport, Æ medal, 1600, plan of siege and fort, rev. Prince Maurice on horseback (MI 174/171), 54mm. *A contemporary cast example, very fine.* (£80 – 120) 1

245
New Zealand, Christchurch, Milner & Thompson, Pennies (6), four different varieties, *one slightly nicked to rim, otherwise all extremely fine or better, very pleasingly toned, a nice group of these attractive and well made pieces*; Australia, “Advance Australia” Penny (And. 571), *extremely fine, with some lustre, spot of verdigris on reverse*; other Australian and New Zealand tokens (10), *mostly fine or a little better*; New Zealand, Proof Crown, 1953, *about as struck.* (£120 – 160) 18

246†
Palestine, miscellaneous 20th Century coins in silver (60), base (139). *Fine to very fine.* (£70 – 100) 199

247

Philippines, U.S. Administration, Peso, 1903 S, 50-Centavos, 1907; Colombia, 50-Pesos, 1892, reduced size; Panama, 25-Centesimos, 1904; Uruguay, 50-Centesimos, 1917; Costa Rica, Real, 1849 J.B. *Extremely fine or almost so.* (£80 – 100) 7

248

Poland, Ladislaus Jagello, $\frac{1}{2}$ -Groschen (6), Cracow (5) and Pozna; Casimir IV Jagello, Denars (2), Cracow, Schillings (2), Thorn and Elbing; Jan Olbracht, $\frac{1}{2}$ -Groschen (3), Denar, all Cracow; Alexander I, Lithuania, $\frac{1}{2}$ -Groschen (2), and Denar. *Generally fair or fine.* (£100 – 150) 17

Ex E. J. P. Golembeski (lots 348, 356, 357, 360, 362) Collection, and sold with collector's tickets.

249

Russia, Paul I, 1-Polushka, 1798, Alexander I, 20-Kopecks, 1818 (KM 92.1, 128). *Good extremely fine, first with much original lustre, second attractively toned.* (£70 – 90) 2

250

Sarawak, Binatang District, 4-Gallon copper token for water dispensers (1963) (Prid. Coll. 256). *Extremely fine.* (£30 – 40) 1

251†

South Africa, Crown, 1959, *very fine*; together with other coins, medals and tokens, etc. (84), a few in silver. *Generally very fine or better.* (£70 – 100) 85

252†

Spain, 5-Pesetas (90), 1870–1898, minor coins in \mathcal{R} (58), base metal (7), mostly late 19th and 20th Century issues. *Generally fair or fine, a few better.* (£300 – 400) 155

252a†

— Civil War, Euzkadi, nickel 2-Pesetas (37), Pesetas (95), 1937. *Mostly extremely fine or better.* (£150 – 200) 132

253

Spanish Netherlands, Ducatons of Philip IV (11), and Charles II (7); together with other Ducatons (23), and a Lion Daalder, all from the wreck of the “De Liefde”; other wreck coins (11), including Mexico, 8-Reales (2), from the “Hollandia”, and cobs (5). *Two mounted, all waterworn, generally fair to fine.* (£300 – 400) 52

254

Switzerland, Basel Shooting Festival, commemorative 5-Franks, 1879; Austria, Innsbruck, Shooting Festival, medallic Thaler, 1885. *Extremely fine and choice, first with attractive grey tone.* (£70 – 100) 2

255

Thailand, Rama V, Phra Maha Chulalongkorn (1868–1910), the Centenary of the Rama monarchy, \mathcal{R} award medal, 1882, conjoined bust of five monarchs left, rev. legend in and around circle, integral “sunburst” border and suspension loop and ring, 63mm. *Extremely fine.* (£200 – 250) 1

256

Tunisia, French Protectorate, Pattern 5-Franks, 1946 (KM E 27); Piedfort set of Patterns, 1945, comprising 2-Franks, Franc and 50-Centimes (KM PE 2–4). *Practically as struck.* (£70 – 100) 4

257

Uganda, 5-Shillings, 1972 (12); together with the F.A.O., 5-Shillings, 1968. *All from circulation, generally about very fine, a couple better.* (£80 – 120) 13

This issue was withdrawn from circulation and almost entirely melted down.

258†

United States of America, Dollar, 1798, 13 stars, 11 arrow types. *About fine, scratch beneath Y of LIBERTY, and knocked above the 9 of the date.* (£150 – 180) 1

259

— Dollar, 1803, heraldic eagle reverse type, 13 stars, 11 arrows. *Fair.* (£120 – 150) 1

260

— Trade Dollar, 1876. *Believed an impaired proof (1,150 specimens struck), with dull light grey tone, very fine.* (£100 – 150) 1

261

— Morgan Dollars (39), 1878, 1878 CC, 1878 S, 1879, 1879 O, 1879 S, 1880, 1880 S, 1881 O, 1881 S, 1882, 1882 O, 1882 S, 1883 O, 1884, 1884 O, 1885, 1885 O, 1886, 1887, 1887 O, 1888, 1888 O, 1889, 1889 O, 1890, 1896, 1897, 1898, 1898 O, 1900, 1900 O, 1901 O, 1902, 1902 O, 1904 O, 1921, 1921 D; Peace Dollars (4), 1922, 1923, 1925, 1926 S, all contained in four Whitman folders. *Generally extremely fine.* (£300 – 350) 43

262

— Morgan Dollar, 1882, *good extremely fine, a dark crescent tone covers $\frac{1}{3}$ rd obverse*; Proof Cent, 1879 (1,150 specimens struck), *bright (sometime cleaned) surface, extremely fine.* (£80 – 120) 1

263

— $\frac{1}{2}$ -Dollar, 1873, open 3, 20-Cents, 1875 S, Dime, 1887, Liberty seated type. *All about extremely fine, with matching tone.* (£80 – 120) 3

264
— Dime, 1831, $\frac{1}{2}$ -Dime, 1835, capped bust type. *Both deeply toned, especially the Dime, and both about extremely fine.* (£80 – 120) 2

265*
— Massachusetts, Boston, a Mexico 2-Reales counter-marked CONSULT DR. DARBY BOSTON (Rulau 34A). *Coin fair, countermark about very fine, only fifteen other examples reported.* (£40 – 60) 1

Dr. Darby specialised in female disorders. By 1870 he was re-located in Washington, D.C.

266
— — $\frac{1}{2}$ -Cent, 1787. *Good fine.* (£60 – 80) 1

267†
— miscellaneous coins in \mathcal{R} (21), base (44), mostly 19th and 20th Century; together with badges (2). *Generally fine to very fine.* (£70 – 100) 67

INTERVAL

Sale recommences at 1 pm

English Gold Coins and Medals

268*
Celtic, Trinovantes, Stater, Whaddon Chase type, large pellet below horse (Van Arsdell 1476 – 1 var; S. 31). *Fine.* (£140 – 180) 1

269*
Edward III (1327 – 1377) Pre-Treaty Period, Noble, annulet/saltire stops, small annulet at end of cross (N. 1182; S. 1490). *Slight flaw to rim (circa 4 o'clock), about very fine, from rusty dies.* (£350 – 450) 1

270*
— Treaty Period, Noble, Calais, saltire before Edward, C in centre of reverse, no flag at stern (N. 1234; S. 1505). *Very fine.* (£350 – 450) 1

271*
— — Half-Noble, London, saltire before Edward (N. 1238; S. 1506). *About very fine, but with a scrape running from stern of ship over the N and G of ANGL.* (£180 – 220) 1

272
— — Quarter-Noble, London, annulet before Edward (N. 1244; S. 1511). *Nearly very fine, struck slightly off-centre.* (£100 – 120) 1

273*
Richard II (1377 – 1399), Noble, Class IIA, without French title, no marks, fishtail lettering (N. 1303; S. 1656). *Extremely fine.* (£800 – 1,200) 1

274*
Henry VI, First Reign (1422 – 1461), Annulet issue, Noble, obverse from Henry V die, mullet by sword arm, broken annulet on ship's side (N. 1371; S. 1800). *Very fine and rare, struck slightly off-centre.* (£800 – 1,200) 1

275
— — Annulet issue, Quarter-Noble, Calais, three lis over shield, m.m. large lis (N. 1421; S. 1813). *Good fine.* (£150 – 200) 1

276*
Edward IV, First Reign (1461 – 1470), Light Coinage, Ryal, London, large fleurs in spandrels (N. 1549; S. 1950). *Very fine, slightly buckled.* (£400 – 500) 1

277*
— — — Ryal, London, trefoils in spandrels, m.m. crown on reverse (N. 1549; S. 1950). *Somewhat buckled, about very fine.* (£300 – 400) 1

278*
Henry VII (1485 – 1509), Angel, Class III, new type, reading TRANSIES, m.m. scallop (N. 1696; S. 2183). *Almost very fine, has been cleaned.* (£180 – 220) 1

279
Henry VIII (1509 – 1547), Posthumous Coinage, Half-Sovereign, Southwark, m.m. E (N. 1866; S. 2394). *Worn, due to mounting.* (£100 – 120) 1

280
Edward VI (1547 – 1553), First Period, Half-Sovereign, Southwark, m.m. E (N. 1893; S. 2430). *Flat in parts, otherwise almost fine.* (£180 – 220) 1

281*
— Second Period, Half-Sovereign, m.m. arrow, uncrowned bust right, legends read SCVTVM FIDEI PROTEGET EUM, rev. crowned oval garnished shield, ER at sides (N. 1908; S. 2435). *Fine and with bold legends and portrait, but creased, and with tiny chink of daylight showing by monarch's ear.* (£200 – 250) 1

282
James I (1603 – 1625), Second Coinage, Unite, fourth bust, m.m. rose (N. 2084; S. 2619). *About very fine.* (£180 – 220) 1

283*
— Third Coinage, Laurel, fourth bust, m.m. lis (N. 2114; S. 2638 C). *A full and well struck example, extremely fine.* (£400 – 500) 1

284*
— — Quarter-Laurel, second bust, m.m. thistle (N. 2118; S. 2642). *Good very fine, portrait pleasing.* (£120 – 150) 1

285*

Charles I (1625–1649), Tower Mint, Unite, first bust, single arched crown, m.m. lis (N. 2147; S. 2689). *About very fine, small area of flatness on reverse above shield.* (£180–250) 1

286

--- Crown, Group A, first bust, with small round crown, m.m. crown (N. 2179; S. 2703). *Good fine.* (£100–120) 1

287

— Half-Unite, second bust, m.m. cross calvary; Crown, second bust, m.m. cross calvary; John, Penny, 5b, Winchester; Edward III, Groat; Elizabeth I, Shilling, m.m. tun. *First buckled and badly damaged, second very fine, others fine.* (£100–120) 5

288

Commonwealth (1649–1660), Unite, 1660, m.m. anchor (N. 2726; S. 3209). *Has been mounted, worn and impaired and fabric poor, but very rare.* (£200–300) 1

289*

— Double-Crown, 1653, m.m. sun (N. 2727; S. 3210). *About extremely fine, slightly buckled.* (£400–600) 1

290*

— Oliver Cromwell, Lord Protector, Broad, 1656, by Thomas Simon (N. 2744; S. 3225). *Good fine, lightly cleaned.* (£800–1,200) 1

291

Charles II (1660–1685), Pattern Broad, 1662, by Thomas Simon (N. 2780). *Fair, pierced and plugged above monarch's head by FR of legend.* (£200–300) 1

292*

— Five-Guineas, 1683, second bust, rounded truncation, regnal year TRICESIMO QUINTO (S. 3331). *An outstanding specimen, extremely fine, and with original mint bloom, with just some light scuffing, very rare in this state.* (£3,000–3,500) 1

293*

— Guinea, 1676, fourth bust, rounded truncation (S. 3344). *Good very fine.* (£300–400) 1

294

George I (1714–1727), Quarter-Guinea, 1718 (S. 3638). *Good very fine.* (£60–80) 1

295

George II (1727–1760), Two-Guineas, 1739, young head; George III, Half-Guinea, 1790, fifth head; Germany, 10-Marks, 1875 C. *First mounted and gilt, second pierced, last about very fine.* (£200–250) 3

296

George III (1760–1820), Guinea, 1788, fifth head, "Spade" reverse (S. 3729). *About extremely fine, a few slight surface marks.* (£130–160) 1

297

— A similar coin. *About extremely fine, but with more scuff marks than the previous coin.* (£120–140) 1

298

— Guinea, 1794, fifth head, Half-Guinea, 1802, sixth head, Third-Guinea, second head, Sovereign, 1820; George I, 1722, first head. *Last pierced, others fine or very fine.* (£170–200) 5

299

— Half-Guinea, 1765, second head (S. 3732). *Good very fine, surface marks, very slightly bent, very rare date and not apparently over 4 as is usual.* (£200–250) 1

*300

— Half-Guinea, 1775, fourth head (S. 3734). *About extremely fine.* (£120–150) 1

301

George IV (1820–1830), Sovereign, 1821, laureate head left, rev. St. George (M. 5; S. 3800). *Almost extremely fine, slight edge bump at 10 o'clock.* (£150–180) 1

302

— Sovereign, 1824, similar to last (M. 8; S. 3800). *Nearly extremely fine, some surface marks.* (£170–200) 1

303

— Sovereign, 1825, bare head left, rev. crowned shield (M. 10; S. 3801). *Extremely fine.* (£180–220) 1

304

— Sovereign, 1826, similar to last (M. 11; S. 3801). *About extremely fine, with some surface marks and a small edge nick at 12 o'clock.* (£150–180) 1

305

— Sovereign, 1827, similar to last (M. 12; S. 3801). *Good very fine.* (£120–150) 1

306

Sovereign, 1829, similar to last (M. 14; S. 3801). *Good very fine.* (£140–180) 1

307

A similar coin. *Very fine, with some scuff marks and abrasions.* (£80–120) 1

308

Victoria (1837–1901), Jubilee 1887, Five-Pounds. *Extremely fine, obverse field brilliant.* (£450–500) 1

- 309
— Two-Pounds. *Extremely fine*. (£180 – 220) 1
- 310
— Imperial Institute medallions, 1887 (3), by T. Brock, in gold (1), silver (2) (BHM 3226; DF 338.8; Eimer 1737). *About as struck*. (£250 – 350) 3
The medal in gold is excessively rare (BHM “possibly unique”) and the obverse makes use of Brock’s rejected coinage design.
- 311
— The Royal Asylum (of the Royal Society of St. Anne), gold medal, 1893, for First Proficient (18ct., total wt. 17.9gms.), in case of issue. *Extremely fine and choice*. (£70 – 100) 1
- 312
— Diamond Jubilee, 1897, medallions, large size, in gold (1), silver (2), bronze (3); and small size, in gold (2). *Extremely fine, mostly in cases of issue*. (£550 – 650) 8
- 313
— Sovereigns (2), 1849, 1850, young head, *rev.* shield (S. 3852B). *About very fine*. (£100 – 120) 2
- 314
— Sovereigns (6), 1854, 1855, 1856, 1857, 1858, 1859, young head, *rev.* shield (S. 3852C). *Very fine or about so*. (£280 – 320) 6
- 315
— Sovereigns (3), 1860, 1861, 1862, young head, *rev.* shield (S. 3852C). *Very fine*. (£140 – 180) 3
- 316
— Sovereign, 1862, young head, *rev.* shield (M. 45; S. 3852C). *Good very fine*. (£60 – 80) 1
- 317
— Sovereigns (2), 1877 S, 1878 S, both young head, *rev.* shield (S. 3855). *Nearly extremely fine*. (£120 – 150) 2
First ex Spink (Australia), 19th November 1986, lot 796.
- 318
— Sovereign, 1883 M, young head, *rev.* shield (M. 64; S. 3854). *Good very fine and very rare*. (£170 – 200) 1
- 319
— Sovereigns (3), 1884 S, 1885 S, 1886 S, similar to last (S. 3855). *Almost extremely fine*. (£150 – 170) 3
- 320
— Sovereign and Half-Sovereign, 1887. *Better than fine*. (£70 – 80) 2

- 321†
— Sovereigns (2), 1901 P (2), old head. *About fine and better than very fine*. (£80 – 100) 2
- 322†
Edward VII (1901 – 1910), Investiture of Edward, Prince of Wales, 1911, official medal, in gold, 35mm, in box of issue. *Extremely fine and rare*. (£150 – 200) 1
- 323†
George V (1910 – 1936), Sovereigns (7), 1911, 1912, 1913, 1914, 1915, 1916, 1925. *Extremely fine*. (£300 – 330) 7
- 324†
— Sovereigns (10), 1911, 1912, 1913 (2), 1914, 1915, 1917, 1918, 1919, 1925. *Extremely fine*. (£440 – 480) 10
- 325†
— Sovereigns (10), 1911 – 1919 inclusive, 1925, all m.m. S. *Extremely fine*. (£440 – 480) 10
- 326†
— Sovereigns (7), 1911, 1912, 1913, 1914, 1915, 1917, 1918, all m.m. P. *Generally extremely fine*. (£310 – 330) 7
- 327†
— Sovereigns (4), 1911, 1917, 1918, 1919, all m.m. C. *About extremely fine*. (£200 – 220) 4
- 328†
— Sovereigns (7), 1925, 1926, 1927, 1928, 1929, 1930, 1932, all m.m. SA. *Extremely fine*. (£310 – 330) 7
- 329
— Half-Sovereigns (2), 1914. *Extremely fine*. (£50 – 70) 2
- 330†
George VI (1936 – 1952), King’s Medal, Wellington College, 1947, struck in gold, by H. Paget (9ct., approx. wt. 57gms.). *About extremely fine, some scuffing*. (£150 – 200) 1

Specimen and Proof Sets

- *331
Victoria (1837 – 1901), “Una and the Lion” Proof Set, 1839, comprising gold Five-Pounds, Sovereign and Half-Sovereign, silver Crown, Halfcrown, Shilling, Sixpence, Groat, Maundy Fourpence, Threepence, Twopence and Penny, and bronzed copper Penny, Halfpenny and Farthing, plain edges, all struck *en medaille* except for Sovereign, in contemporary black leather fitted case. *An attractive set, generally mint state or virtually so, Five-Pounds with some hairlines and Sovereign scuffed, Crown stamped with collector’s mark on edge, silver coins with matching dark tone*. (£20,000 – 25,000) 15
The Five-Pounds is an extremely rare variety (LS 16, 1/B/U) without the garter star, reading DIRIGIT, and with a plain edge.

- 332
— Jubilee, 1887, currency set of gold and silver coins, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Crown to Threepence, in contemporary red leather case. *Mostly extremely fine, Five-Pounds with proof-like brilliance but somewhat scuffed.* (£800 – 1,000) 11
- 333
— Coronation, 1893, Proof Set, comprising gold Five-Pounds to Half-Sovereign, silver Crown to Threepence, uncased. *Almost as struck.* (£4,000 – 5,000) 9
- 334
Edward VII (1901 – 1910), Matt Proof set, 1902, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Crown to Maundy Penny, in red leather case of issue. *Almost as struck, but with faint hairlines the result of light cleaning.* (£900 – 1,000) 13
- 335
— Matt Proof Set, 1902, comprising gold Sovereign and Half-Sovereign, and silver Crown to Maundy Penny, in red leather case of issue. *Have been quite heavily cleaned, otherwise extremely fine.* (£300 – 350) 11
- 336
— Set, comprising currency Five-Pounds to Half-Sovereign, Matt Proof Crown to Maundy Penny, in leather case. *Half-Sovereign and the silver extremely fine or better, the latter impaired, the Five-Pounds very fine, but with edge bruising and surface marks, the Two-Pounds and Sovereign with pitted surfaces, due to mounting.* (£600 – 800) 13
- 337
George V (1910 – 1936), Coronation, 1911, Proof Set, comprising gold Five-Pounds to Half-Sovereign, silver Half-crown to Maundy Penny, in card case of issue. *Good extremely fine, the silver toned, Half-Sovereign scratched in front of king's bust.* (£1,500 – 2,000) 12
- 338
— Proof Set, 1911, comprising gold Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny, in case of issue. *An attractive set, about as struck, the silver deeply and attractively toned, the Maundy coins, lacking proof brilliance as appears to be usual.* (£350 – 400) 10
- 339
A similar set, uncased. *Almost as struck, but showing signs of light cleaning and with some hairlines.* (£300 – 350) 10
- 340
George VI (1936 – 1952), Coronation 1937, Proof Set, comprising gold Five-Pounds to Half-Sovereign, silver Crown to Farthing, in leather cases of issue. *Practically as struck, with just a few hairlines.* (£900 – 1,000) 19
- 341
— A similar set, in two red leather cases of issue. *Gold a little cloudy, mint state or virtually so, but silver and bronze have been cleaned.* (£900 – 1,100) 19
- 342
— A similar cased set. *Mint state or virtually so.* (£900 – 1,100) 19
- 343
— Proof Set, 1937, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Crown to Maundy Penny (but without the bronze Penny, Halfpenny and Farthing), contained in an official (?) red leather case. *Mint state or practically so, a most unusual set and the only one of its kind seen or noted by the cataloguer.* (£800 – 1,000) 16
- A curious set, the case (of the size and type made to house the silver and bronze coins) has every appearance of being official, with the Royal Mint crest stamped in gold on the inside lid, but has the addition of two hinges at the front and the recesses appear slightly deeper than usual and are, of course, differently arranged. Possibly this set was put together in this unusual way by the Mint, and a case made or altered, to meet a special request or for presentation purposes.
- 344
Elizabeth II (1952 –), Proof Set, 1980, comprising gold Five-Pounds to Half-Sovereign, in green leatherette case of issue, with certificate. *Brilliant mint state.* (£450 – 500) 4
- 345
— Commemorative Proof Coin Collection, 1981, comprising gold Five-Pounds and Sovereign, silver Crown to Cu-Ni Halfpenny, in Royal Mint case of issue. *Brilliant mint state.* (£300 – 350) 9
- 346
Ireland, Dublin Trinity College, gold prize, 1938, engraved and hallmarked (14ct., total wt. 29.4gms.). *Extremely fine, with loop mount.* (£120 – 150) 1
- 347
Isle of Man, Elizabeth II, Proof Set, 1965, comprising gold Five-Pounds, Sovereign and Half-Sovereign, in green leatherette case of issue. *Practically as struck, only 1,000 sets issued.* (£320 – 350) 3
- *348
Scotland, James VI (1567 – 1625), Eighth Coinage, Sword and Sceptre piece, 1602 (S. 5460). *Well struck, nearly extremely fine.* (£400 – 500) 1

349
 — — Half Sword and Sceptre piece, 1601 (S. 5462).
Almost very fine, and with good, clear centres, slightly ragged edge. (£170 – 200) 1

*350
 — — After English Accession (1604), Unite or Sceptre piece, m.m. thistle, crowned bust, *rev.* Scottish arms in first/fourth quarters (S. 5464). *Very fine.* (£400 – 500) 1

351
 Guinea, 1787, Half-Guinea, 1798, both “Spade” reverse; Anne, Shilling, 1714. *First two pierced, third very fine.* (£80 – 100) 3

352
 Guineas, 1788, 1791, *good very fine and fine*; Crown, 1951, white metal medallions (2), *extremely fine.* (£160 – 180) 5

353
 Sovereign, 1826; Victoria, Crown, 1887, Jubilee head. *Almost fine and good very fine, last with some marks to obverse.* (£70 – 90) 2

354
 George I and George III, Quarter-Guineas (2), 1718, 1762. *Very fine and better.* (£100 – 120) 2

355
 Victoria to Elizabeth II, Sovereigns (5), 1897 M, 1909 P, 1914 P, 1927 SA, 1966; Half-Sovereign, 1899. *Second about fine, others very fine or better.* (£250 – 280) 6

356
 Cufflinks, four pairs, formed from Third and Quarter-Guineas, and equivalent Latin American issues (total wt. 18gms.). (£90 – 120) 8

English Silver Coins and Medals

357
Ancient British, Corieltavi, *R* Unit, South Ferriby type, plain, *rev.* horse to right, incomplete circle of five pellets above (S. 69; VA 884.1). *Very fine.* (£60 – 80) 1
 No example of this type in Mossop.

*358
Kings of Mercia, Coenwulf (796 – 821), Penny, Tribach type, Canterbury, Duda (BMC 93; N. 342; S. 914). *About very fine but large chip at 12 o'clock and heavily cleaned.* (£250 – 350) 1

*359
 — Wiglaf (827 – 829, 830 – 840), Penny, Second Reign, London (?), moneyer Redmund, small cross within circle of pellets, + VVIGLAF REX M, *rev.* N/ + REDMV/D in three lines, on plain field (cf. Blunt, Lyon & Stewart, BNJ XXXII, 1963, Wi. 3a, 3b; BMC 117; Brooke vii, 16; BMA 131 – ex Middle Temple hoard; The Making of England 227; SCBI 20, Mack, 599 – not offered in either Mack auction sale; N. 401; S. 934), 17.9gr. *Edge ragged and some pieces missing, bent, otherwise fine, and an unpublished variety, excessively rare.* (£800 – 1,200) 1

A single find from Gravesend, January 1992.

360
Danish East Anglia, Penny, St. Edmund memorial issue; Edward the Confessor, Penny, facing bust type, Thetford, Sumerlede; William I, Penny, Paxe type, Norwich, Aegelferth (?). *Fine, last two cleaned, second cracked at 1 o'clock.* (£130 – 160) 3

*361
Eadwig (955 – 959), Penny, Two Line type (HT1 – NE IV), moneyer Leofine (blundered), HEVI/+ + +/CHM (N. 724; S. 1122; SCBI, American Collections, 368, sold at Garrett II, Zurich 1984, lot 753, same dies; cf. SCBI, Edinburgh, 335 (LEVICNM), same obv. die, BM V.753 – 754, and see CTCE, pp. 298 and 154, no. 61). *Surface cracks on obverse, but very fine.* (£250 – 350) 1

Almost certainly the Garrett specimen.

*362
Edward the Confessor (1042 – 1066), Penny, Expanding Cross type, Light Coinage, Brihtsige, London, BRICSIE ON LVND (N. 820; S. 1176). *Very fine.* (£80 – 120) 1

*363
 — Penny, Lewes, Sovereign/Eagles type, GODPINE ONN LAEPE (K. 252; N. 827; S. 1181). *Well struck obverse, very fine.* (£200 – 250) 1
 Ex King, and Sussex Mints (Glendining & Co., 14/10/85, lot 152) Collections.

*364
 — Penny, Hammer Cross type, LIFINC, Winchester, LIFINC ON PINCES (N. 828; S. 1182). *Very fine.* (£80 – 120) 1

365
Henry I (1100 – 1135), Penny, Quadrilateral on cross fleury type, London, Aedgar (N. 871; S. 1276). *Fine.* (£100 – 150) 1

366
Stephen (1135 – 1154), Penny, Watford type, Winchester, Siward (N. 873; S. 1278). *About very fine for issue, some weakness.* (£120 – 150) 1

- 367
Henry III (1216–1272), Penny, London, Long Cross type, Class II, NICOLE (S. 1361). *Very fine*. (£60–80) 1
- 368
Edward I (1272–1307), Long Cross Coinage in name of Henry, Penny, type VII, London, Philip (N. 1002; S. 1378), *about very fine, rare*; Halfpenny, Newcastle (N. 1045/2; S. 1441), *fair, very rare*. (£150–200) 2
- *369
Henry VI First Reign (1422–1461), Groat, London, Leaf-pellet issue, reads ANGLI, pellet in two quarters of reverse (N. 1505; S. 1915). *Very fine, toned, but small V-shaped rim split by IC of HENRIC*. (£150–200) 1
- 370
Henry VIII (1509–1547), Second Coinage, Groat, third bust, m.m. arrow (N. 1796; S. 2337E). *Good very fine, with an excellent portrait*. (£60–80) 1
- 371
— Penny, Durham, Bp. Wolsey (N. 1811; S. 2352), *fine*; Philip and Mary, Groat (N. 1973; S. 2508), *good fine, some flatness*; Elizabeth I, Shilling, first issue (N. 1985; S. 2594), *about fine for issue, portrait rather flat*. (£140–160) 3
- *372
Edward VI (1547–1553), Crown, 1551, m.m. tun on both sides (L. A/13). *About very fine*. (£200–300) 1
- 373
— Halfcrown, 1551, walking horse with plume, m.m. y (N. 1934; S. 2479). *Fine but fields tooled*. (£80–100) 1
- *374
Mary (1553–1554), Groat, m.m. pomegranate (N. 1960; S. 2492). *Good very fine, with a sharp portrait, lightly cleaned at some time*. (£120–150) 1
- *375
Elizabeth I (1558–1603), Sixth issue, Crown, m.m. I (1601) (N. 2012; S. 2582). *Some slight blemishes to surface and rim, and with dark, rather dull tone, otherwise very fine, or a little better, and portrait pleasing*. (£400–500) 1
- 376
— — A similar coin; and Halfcrown, m.m. I (N. 2013; S. 2583). *Portrait worn and a few scratches on reverse, otherwise fine, rare*. (£250–300) 2
- 377
— — Halfcrown, m.m. I (N. 2013; S. 2583). *Almost fine, with some striking flaws in fields*. (£150–200) 1
- 378
— Milled Coinage, Sixpence, 1564, large broad bust, cross pattée on reverse (S. 2597). *Better than very fine, but crimped and straightened*. (£60–80) 1
- 379
— — Threepence, 1561, small bust with plain dress (S. 2602). *Very fine, has been gilt and slightly bent*. (£100–120) 1
- 380
James I (1603–1625), Shillings (3), third bust, m.m. lis, fifth bust, m.m. mullet, sixth bust, m.m. lis. *Very fine, last two scratched on obverse*. (£140–160) 3
- 381
Charles I (1625–1649), Tower Mint, Shilling, m.m. anchor (S. 2792), *good fine, toned, light scratches to obverse*; Sixpence, m.m. tun (S. 2802), *very fine, flan irregular*. (£80–100) 2
- 382
— — Sixpence, m.m. sun (S. 2847); York, Threepence, m.m. lion (S. 2877). *Fine and very fine*. (£80–120) 2
- 383
— Nicholas Briot's Coinage, second milled issue, Shillings (2), m.m. anchor (S. 2859), and Sixpences, m.m.'s anchor, anchor and mullet (S. 2860); and a Pattern Twopence by Briot (N. 2687). *First with some adjustment marks on hair and in centre of reverse, fine, second very fine, last two fine*. (£100–120) 4
- *384
— York Mint, Halfcrown, m.m. lion, type I, groundline below horse, square, lightly garnished shield, dividing C R on reverse (N. 2309; S. 2863; SCBI Brooker 1076). *Very fine, very rare*. (£200–300) 1
The Lockett specimen of this type (lot 2364, described as extremely fine) sold for £32.
- 385
— — Halfcrown, m.m. lion, EBOR below horse (N. 2314; S. 2868). *Very fine, slight wear to horseman*. (£140–160) 1
- *386
— — Shilling, m.m. lion, crowned oval shield on reverse, EBOR below (N. 2319; S. 2873). *Very fine*. (£80–120) 1
- 387
— — Threepence, m.m. lion (N. 2323; S. 2877). *Very fine*. (£40–50) 1
- *388
— Shrewsbury Mint, Pound, 1642, "Shrewsbury" horseman trampling on pile of arms, three plumes on reverse (N. 2362; S. 2918). *Very fine, metal flaw in striking at top*. (£1,000–1,500) 1

*389

— Half-Pound, 1642, "Shrewsbury" horseman trampling on pile of arms, three plumes on reverse (N. 2367; S. 2922). *Fine*. (£200 – 300) 1

*390

— Half-Pound, 1642, m.m. plume, well-proportioned horseman riding over arms, *rev.* three plumes above declaration, date below (SCBI Brooker 804; N. 2368; S. 2924). *Very fine*. (£550 – 650) 1

Ex Willis (lot 310) Collection.

*391

— Oxford Mint, Pound, 1642, m.m. plume (SCBI Brooker 860; N. 2398; S. 2940). *Good very fine, very rare*. (£2,500 – 3,000) 1

Ex Francis (Glendining 1920, lot 252), Rodney-Smith, Selig (Spink 1989, lot 155).

*392

— Pound, 1642, small horseman, groundline with arms and cannon (SCBI Brooker 860; N. 2398; S. 2940). *Fine, split to flun*. (£800 – 1,000) 1

393

— Halfcrown, 1643, m.m. Oxford plume above declaration, *rev.* three Oxford plumes above declaration, date below (N. 2413; S. 2954). *Very fine, legend flat in parts*. (£200 – 250) 1

Ex Willis (lot 293) Collection.

*394

— Halfcrown, 1646, pebbly groundline, pellets by plumes and dividing figures of date (N. 2433). *About very fine for issue*. (£120 – 150) 1

395

— Threepence, 1646 (over 1644), no m.m. (N. 2473; S. 2995). *Good fine, slight weakness in centre*. (£70 – 90) 1

396

— Bristol Mint, Halfcrown, 1644, m.m. plume, Br on reverse (N. 2488; S. 3006). *Fine*. (£50 – 70) 1

397

— Late Declaration issue, Sixpence, 1646 (N. 2523; S. 3039). *Good fine*. (£80 – 100) 1

*398

— Truro or Exeter Mint, Halfcrown, m.m. rose, sash tied in a bow, six scrolls on reverse (N. 2550; S. 3064). *Flatness to obverse margin (circa 3 o'clock) and corresponding area of reverse, otherwise about extremely fine*. (£150 – 250) 1

399

— Truro Mint, Crown, m.m. rose (N. 2531; S. 3048). *Fair*. (£80 – 120) 1

400

— Exeter Mint, Crown, m.m. tower, 1645 (N. 2561; S. 3075). *Fine*. (£80 – 100) 1

401

— Halfgroat, oval shield on reverse (N. 2581; S. 3090). *About very fine, with strong portrait, but quite heavily buckled*. (£60 – 80) 1

402*

— Worcester Mint, Halfcrown, no m.m. (SCBI Brooker 1145/55; N. 2592; S. 3100). *Very fine, an extremely rare die combination*. (£850 – 950) 1

Ex Lockett (Glendining 1960, lot 4223), Selig (Spink 1989, lot 195).

*403

— Carlisle besieged, Shilling, crowned CR, triangle of pellets each side, XII below, *rev.* OBS CARL 1645 in three lines, rosette above and below (N. 2635; S. 3138). *Worn flat in places and irregular, but very rare*. (£600 – 800) 1

404*

— Newark besieged, Halfcrown, 1646 (SCBI Brooker 1222; N. 2638; S. 3140). *Very fine*. (£400 – 450) 1

405

— Shilling, 1645, NEWARK (N. 2640). *Artificially toned, some damage at bottom, possibly the result of mounting, but perhaps plugged and repaired, otherwise fine*. (£40 – 60) 1

*406

— Sixpence, 1646 (N. 2642). *Double struck and somewhat off-centre, otherwise very fine, rare*. (£80 – 120) 1

*407

— Pontefract besieged, Shilling, 1648, struck on an octagonal flan, crowned CR, legend reads DVM SPIRO SPERO, *rev.* castle gateway, OBS to left, 1648 below, PC above, hand holding sword to right (SCBI Brooker 1231; N. 2646; S. 3148). *Obverse extremely fine, reverse very fine*. (£850 – 950) 1

*408

— Shilling, 1648, octagonal, large crown over CR, *rev.* castle gateway, cannon projecting from right tower, dividing PC, OBS to left, CAROLVS SECVNDVS 1648 (N. 2648; S. 3150). *Very fine*. (£400 – 600) 1

*409

— Scarborough besieged, "Shilling", castle, legend "Caroli Fortuna Resurgam" around, on an octagonal flan (N. 2651). *Very fine, dark tone, extremely rare*. (£400 – 600) 1

See Manville (SNC 1982, pp. 229 – 231) for a discussion on these curious pieces which appear to have been made sometime in the first half of the 18th Century, probably to meet the demands of collectors.

410

— Return to London (following the Coronation in Scotland), cast R medal, 1633, by Nicholas Briot, king on horseback, rev. view of London (DF 76/2), 42mm. *Has been gilt (this rubbed on the high points), fine.* (£100–120) 1

*411

Commonwealth (1649–1660), Crown, 1653, m.m. sun (N. 2721; S. 3214). *Fine, with metal flaw on obverse at 9 o'clock.* (£200–250) 1

*412

— Halfcrown, 1653, m.m. sun (ESC 431). *Choice, slight split to flan (obverse 4 o'clock), otherwise about extremely fine, nicely toned.* (£200–300) 1

*413

— Shilling, 1651, m.m. sun, no stop after THE (ESC 984). *Very fine, the variety rare.* (£100–150) 1

414

— Sixpence, 1651 (ESC 1484). *Of curious colour, most probably the result of cleaning, and edge somewhat ragged, otherwise very fine.* (£40–60) 1

415

— Sixpence, 1652, m.m. sun (ESC 1486). *Rather creased, otherwise very fine.* (£60–80) 1

*416

— Oliver Cromwell, Lord Protector, Crown, 1658, by Thomas Simon (ESC 10). *Evidence of old cleaning, otherwise extremely fine and toned, die flaw extending from O of Oliver to fold of drapery in middle of neck.* (£750–1,000) 1

*417

— A similar coin (ESC 10). *Very fine, reverse better.* (£600–700) 1

*418

— Halfcrown, 1658, by Thomas Simon (ESC 447). *Choice extremely fine, deeply and attractively toned.* (£600–800) 1

*419

— Shilling, 1658, by Thomas Simon (ESC 1005). *Slight rubbing to high points, but pleasing, about extremely fine, deeply and attractively toned.* (£300–400) 1

420

Charles II (1660–1685), Crown, 1662, second bust, rose below (ESC 15). *Very fine.* (£180–220) 1

421

Crown, 1672, an interesting contemporary forgery, 28.4gms. (cf Willis Collection 58, for a similar coin from the same false dies). *Fine, cleaned at some time, rare.* (£40–50) 1

*422

— Crown, 1673, third bust, v. QUINTO, eight strings to harp (ESC 47). *Very fine.* (£80–120) 1

423

— Halfcrown, 1669, plain date (ESC 465, R5). *Almost fine, portrait scored, but of extreme rarity.* (£150–180) 1

424

James II (1685–1688), Crown, 1686, first bust, SECVNDO (ESC 76). *Good fine, scarce.* (£60–80) 1

*425

William and Mary (1688–1694), Halfcrown, 1690, reads GRETIA in error (ESC 514–RS). *Very fine and a pleasing example of this very rare error, dark toned, a little dull.* (£80–120) 1

426

— Sixpence, 1693 (ESC 1529). *Good very fine, reverse better.* (£120–150) 1

427

William III (1694–1702) Halfcrown, 1697, first bust, large shield, NONO (ESC 541). *Very little wear, and better than very fine, but quite heavily haymarked.* (£60–80) 1

428

— Halfcrown, 1698; Sixpences (2), 1696B, first bust, later harp, 1697B, third bust, later harp. *First weak in places, very fine, dark tone, others about extremely fine, toned, both rare.* (£100–120) 3

429

— Shilling, 1697, third bust (ESC 1102). *Extremely fine.* (£80–100) 1

430

— Shilling, 1700, fifth bust, roses (ESC 1121). *Virtually mint state, attractively toned.* (£110–120) 1

431

Anne (1702–1714), Crown, 1707 E, second bust, SEXTO (ESC 103). *About very fine, but rather discoloured.* (£80–120) 1

432

— Shilling, 1708. *Virtually mint state, attractively toned.* (£110–130) 1

433

— Shilling, 1711, third bust (ESC 1157, R4). *Good very fine, reverse better, slight wear to hair and small double striking at chin, extremely rare in this condition.* (£150–200) 1

434

— Shilling 1703 second bust, vigo below (ESC 1131). *Extremely fine.* (£120–140) 1

*435

George I (1714–1727), Crown, 1723, SSC. DECIMO, eight harp strings (ESC 114). *Very fine.* (£400–500) 1

436

— Shilling, 1723, first bust, SSC (ESC 1176). *Good extremely fine, attractively toned.* (£80–100) 1

*437

George II (1727–1760), Crown, 1734, roses and plumes, nine strings to harp, SEPTIMO (ESC 119). *Some rubbing to high points, extremely fine, nicely toned, on an oval flan, rare.* (£600–700) 1

438

— Halfcrown, 1741, young head, roses, regnal year DECIMO QUARTO (ESC 601). *Nearly extremely fine.* (£120–150) 1

439

— Sixpence, 1751, old head, plain (ESC 1621). *Extremely fine rare.* (£110–130) 1

440

George III (1760–1820), Pattern “Small Bust” Bank Dollar, trial striking in silver of obverse only (L & S. —); Bank Three-Shillings, second head, trial striking in lead of obverse only; Victoria, Farthing, 1860, copper issue, struck in lead. *First fine and has been cleaned, second about extremely fine, last quite heavily corroded.* (£100–140) 3

*441

— Crown, 1818, LVIII (ESC 211). *Choice, hint of rubbing to highest points, practically mint state, mottled tone.* (£250–300) 1

*442

— A similar coin. *A lovely example, good extremely fine, with dark, slightly mottled tone, with just a small scratch in the obverse field.* (£180–250) 1

*443

— Crown, 1819, LIX (ESC 215). *Good extremely fine, pleasingly toned.* (£250–300) 1

444

— Crowns, 1819 LIX (5). *One almost extremely fine, others very fine or better.* (£200–250) 5

445

— Halfcrown, 1819 (ESC 623). *Extremely fine, very light, slightly mottled tone.* (£60–80) 1

446

— Silver Twopence, 1765 (ESC 2239, R⁵). *Very fine, extremely rare.* (£100–150) 1

447

— “Cartwheel” Twopence, 1797. *Better than extremely fine, still retaining some original colour.* (£150–180) 1

448

— “Cartwheel” Twopences, 1797 (87). *Generally fine or better.* (£250–350) 87

449

— Pattern Halfpenny, 1790, by Droz (BMC 791). *Good extremely fine and rare, with slight cabinet friction on reverse.* (£80–100) 1

450

— complimentary medal, 1817, by William Wyon, head right, *rev.* star in splendour, /R, partly gilt, 25mm (BHM 932). *Extremely fine and very rare.* (£40–60) 1

These rare medals are found curiously decorated, in this case with gilding around the margins and in the centres encircling the star and most of the portrait. The portrait is virtually identical to that found on Wyon’s “Three Graces” pattern.

*451

George IV (1820–1830), Proof Crown, 1821, laureate head, *rev.* St. George, regnal year SECVNDO (ESC 247). *Good extremely fine and brilliant, with just a few surface marks, attractively toned and very rare.* (£1,200–1,500) 1

*452

— Crown, 1821, SECVNDO (ESC 246). *Good extremely fine, with an attractive grey tone and proof-like surfaces.* (£600–800) 1

453

— A similar coin. *Almost extremely fine, sometime cleaned.* (£100–150) 1

*454

— Shilling, 1823, first head, second reverse (ESC 1249). *Practically as struck, reverse with brilliance.* (£80–120) 1

*455

Victoria (1837–1901), Gothic Crown, 1847, lettered edge (ESC 288) *Extremely fine, toned.* (£400–450) 1

*456

— A similar coin. *Extremely fine, but with some edge bruising and surface marks.* (£250–300) 1

457

— Another, similar. *Very fine, with dark, grey tone.* (£240–280) 1

458

— Another. *Good very fine, reverse better, obverse rim with edge knocks.* (£180–220) 1

- 459
— Jubilee 1887, Crown to Sixpence (Double-Florin Arabic type). *Extremely fine*. (£70–100) 6
- 461
— Composite currency sets (3), Crown to Threepence and Crown to Sixpence, in modern cases. *Very fine or better*. (£150–200) lot
- 462
— Proof Double-Florin, Sixpence and Threepence. *Practically as struck, attractively toned*. (£120–150) 3
- 463
— Crowns, 1887, 1893, Double-Florin, 1887, Halfcrown, 1893, Shillings, 1889, 1893 (2), Sixpences, 1893, 1893 Proof. *An outstanding group of coins, extremely fine or better, several attractively toned*. (£250–300) 9
- 464
— Crown, 1888 (ESC 298). *Good extremely fine, with a few slight scuff marks and abrasions, and with a tiny nick between monarch's eye and ear, scarce*. (£40–60) 1
- 465
— Crown, 1896, regnal year LIX (ESC 310). *Extremely fine or better, proof-like and rare, with some scuff marks and abrasions, lightly cleaned in the past*. (£100–120) 1
- 466
— Crowns (13), 1844, 1845 (2), 1887 (3), 1889 (3), 1890 (2), 1893 LVI, 1897 LX. *Fine to very fine, later issues better*. (£200–250) 13
- 467
— Double-Florins (11), 1887 (4, Arabic I (1)), Roman I (4), 1888, 1889 (2), 1890 (4). *Very fine to extremely fine*. (£150–200) 11
- 468
— Gothic Florin, 1853 (ESC 808). *Extremely fine, cleaned*. (£80–100) 1
- 469
— Florin and Sixpence, 1873; Shilling and Sixpence, 1897; Maundy Set, 1875 (no 2d); minor /R (3); Æ Penny, 1841. /R mostly *extremely fine or better*. (£70–100) 11
- 470
— Shilling, 1838, first young head (ESC 1278). *Extremely fine, pleasing even grey tone*. (£40–50) 1
- 471
Edward VII (1901–1910), Coronation 1902, Matt Proof Set, comprising Crown to Maundy Penny, uncased. *The Maundy Set non-Proof, generally extremely fine*. (£100–120) 9
- 472
— Halfcrown to Threepence; year sets (4), 1936, 1953, both without Crowns, 1938 and 1958. *Generally extremely fine*. (£70–100) Lot
- 473
— Halfcrown, 1904 (ESC 749). *Nearly extremely fine, rare, small edge nick*. (£120–150) 1
- 474
George V (1910–1936), Proof Set, 1927, comprising Crown to Maundy threepence, in 1953 Proof Set case. *Good extremely fine*. (£100–120) 6
- 475
— Crowns (6), 1927 Proof, 1928, 1929, 1930, 1931, 1935. *Very fine or better*. (£250–300) 6
- 476
— Proof Halfcrown and Florin, 1911, Proof Halfcrown and Florin, 1927, Shilling and Sixpences (2), 1927; Maundy Sets (3), 1893, 1911 (3d's currency issues), 1947, and oddments (4); Victoria, "Godless" Florin, 1849, and a Shilling of Elizabeth I. *Last worn, others generally extremely fine*. (£180–220) 25
- 477
George VI (1936–1952), Proof nickel-brass Threepence, 1939 (BMC 2375), *somewhat dull, extremely rare*; Proof Crown, 1951, *both virtually mint state*. (£80–120) 2
The vendor believes second coin to be the R4 Proof/Pattern, ESC 393C.
- 478†
— Halfcrowns (53), Florins (42), Shillings (29), Sixpences (37). *Generally extremely fine*. (£80–100) 161
- 479
Elizabeth II (1952–), cupro-nickel Crown, 1953, edge legend incorrectly spaced in error, with U of UNTO struck over the initial cross (ESC —). *Extremely fine, unrecorded*. (£100–150) 1
- 480
— V.I.P. Proof Crown, 1960 (ESC 393K). *Virtually as struck, though surface cloudy, extremely rare*. (£80–120) 1
- 481
— Proof Halfcrown, 1958. *A mishandled proof, slight rubbing to high points of portrait, a little scuffed and obverse lacking full proof brilliance, extremely rare*. (£250–300) 1
- 482
— Halfcrown, type B (1954–1970), uniface striking of the obverse, milled edge. *On slightly spreading flan, extremely fine*. (£70–100) 1

483
— Specimen Sets, 1953 (4), Crown to Farthing, in modern cases, Maundy 4d., 2d. and 1d. of 1898, with currency 3d., and other modern coins (27). *Mostly extremely fine.* (£80 – 120) 1
Lot

484
— Two-Pence, 1985, struck in Cu-Ni on the flan of a Hong Kong Half-Dollar. *Extremely fine.* (£60 – 80) 1

485†
— A Royal Mint Æ trial, circa 1960's, stamped with Tower "logo" on one side only, 20.5mm. *Extremely fine.* (£40 – 60) 1

*486
Ireland, Henry VII (1485–1509), Groat, Dublin, Class III, Portrait type, open flat crown (S. 6464). *Some flatness, but fine and good portrait.* (£100 – 150) 1

487†
— Miscellaneous coins and tokens, etc. (312), some in silver, a few early pieces, including Farthings (211), a few 1966, mostly 1959, and an Æ badge. *Generally fine to very fine, the Farthings practically as struck.* (£60 – 80) 312

*488
Isle of Man, Douglas Bank, Shilling, 1811 (Pr. 48); William Callister, Halfpenny, 1831. *First fine, very rare, second very fine.* (£80 – 120) 2
First only illustrated.

489
Scotland, Alexander III (1249 – 1286), Penny, Perth, Ion; David II, Half-Groat, Edinburgh, Penny, Edinburgh; Italy, Ancona, Bolognino, Genoa, Denaro. *Fine.* (£80 – 100) 5

490
— Charles II, Sixteenth-Dollar, 1680 (S. 5624). *Almost fine, rare.* (£50 – 60) 1

491
— Alexander II to William III, miscellaneous coins in silver (11), base (1), including a Sword Dollar, 1567. *Generally fair to fine, the last better (one Charles I) Shilling pierced.* (£100 – 120) 11

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492
Edward VI (1547 – 1553), Crown, 1551, m.m. y on both sides (L. A/5). *Almost fine.* (£150 – 180) 1

493
— Crown, 1552, m.m. tun on both sides (L. A/13). *Fair.* (£80 – 120) 1

494
— Crown, 1553, m.m. tun on both sides (L. A/18). *About fine.* (£150 – 180) 1

495
Elizabeth I (1558 – 1603), Sixth issue, Crowns (2), both m.m. 1 (N. 2012; S. 2582). *Obverses fair and almost so, reverses better.* (£250 – 300) 2

*496
Commonwealth (1649 – 1660), Crown, 1652, m.m. sun (ESC 4). *Fine.* (£200 – 250) 1

*497
— Oliver Cromwell, Lord Protector, Crown, 1658, by Thomas Simon (ESC 10). *Almost very fine, reverse surface slightly pitted.* (£450 – 550) 1

498
Charles I (1625 – 1649), Exeter Mint, Crown, 1654, m.m. castle (N. 2561; S. 3075). *Fine, but double-struck, with good clear date.* (£80 – 120) 1

499
Charles II and William and Mary, Crowns (2), 1666, second bust, elephant below, regnal year XVIII, 1692, 2 of date over 2 upside down, regnal year QVARTO (ESC 33, 84). *Fair and almost fine.* (£150 – 180) 2

500
Charles II to William III, Crowns (7), 1671, second bust, 1680, fourth bust, 1686, 1687, 1688, 1696 (2), both third bust first harp (ESC 42, 60, 76, 78, 80, 94). *Second mounted, one of last engraved on reverse, others fair or slightly better.* (£150 – 180) 7

501
Anne (1702 – 1714), Crowns (2), 1703, first bust, VIGO below, regnal year TERTIO, 1705, first bust, plumes on reverse, regnal year QUINTO (ESC 99, 100). *Fine or better, second scarce.* (£150 – 200) 2

502
— Crowns (4), 1707, first bust, roses and plumes, 1707, second bust, E below, 1707, second bust, regnal year SEPTIMO, 1708, second bust, plumes on reverse (ESC 102, 103, 104, 108). *First good fine, others worn or impaired.* (£100 – 120) 4

*503
— Crown, 1713, third bust, roses and plumes, regnal year DVODECIMO (ESC 109). *Better than very fine, with an attractive light grey tone, some light haymarking.* (£200 – 250) 1

- 504
George I and George II, Crowns (4), 1720, roses and plumes, 1723 SSC, 1739, young head, roses, 1746 LIMA below old head (ESC 112, 114, 122, 125). *First with severe metal flaw at rim of coin, second fair, others pierced for use as swivel mounts, last with holes filled.* (£100–120) 4
- 505
George III and George IV, oval countermarked Dollar, 1784, Potosi; octagonal countermarked Dollar, 1801, Mexico; Bank of England, Dollar, 1804; Bank of Ireland, Six-Shillings, 1804; Crowns (4), 1819, 1820, 1821, 1822. *Generally fair to fine.* (£200–250) 8
- 506
Victoria (1837–1901), Gothic Crown, 1847, lettered edge (ESC 288). *Better than very fine and toned, obverse with some hairline scratches, minor edge bruise at 4 o'clock on reverse.* (£200–250) 1
- 507
Victoria and Edward VII, Crowns (14), 1844, 1845, 1847 (2), 1887 (2), 1889, 1890, 1893, 1896, 1898, 1900, 1902 (2); Double-Florins (5), 1887, both types, 1888, 1889, 1890. *1845 Crown very fine, but with two small holes on obverse, 1887 Arabic about extremely fine, others fair or fine.* (£150–200) 19
- 508
George V (1910–1936), Crowns (4), 1927 Proof, 1928, 1929, 1930 (ESC 367, 368, 369, 370). *First extremely fine, others very fine or about so.* (£200–220) 4
- 509
— Crowns (7), 1931, 1932, 1933, 1935 (3), 1936 (ESC 371, 372, 373, 375, 381). *Generally very fine.* (£170–200) 7
- *510
— Crown, 1934 (ESC 374). *Very fine.* (£350–400) 1
- 511
Scotland, James VI, After Accession to the English throne, Sixty-Shillings (S. 5501). *Fine, with die flaws at 11 and 4 o'clock.* (£100–120) 1
- 512
George III to George IV, Crowns (2), 1819 LIX, 1821; Charles II to George III, Halfcrowns (8), 1677, 1689, 1707 E, 1747 LIMA, 1816 (2), 1817, 1819. *All deeply toned, mostly fine, but first better.* (£80–120) 10
- 513
George III to William IV, Maundy Sets (3), 1817, 1822, 1831. *Extremely fine and toned.* (£180–220) 12
- 514
George III to Victoria, Halfcrowns (6), 1816, 1820, first head, first reverse, 1823, 1825, 1834, 1840. *Very fine or better.* (£170–200) 6
- 515
— Sixpences (6), 1816, 1821, 1824, 1826, third reverse, 1831, 1858. *Generally extremely fine.* (£100–120) 6
- 516
— Minor coins, R, Halfcrowns and smaller (28), Æ (1); Ancient and India coins (14, 1 R). *Some R damaged, generally fair to fine.* (£70–100) 43
- 517
George III to Edward VII, Shillings (7), 1816, 1823, 1825, 1838, 1859 (upright of 5 missing), 1887, 1901. *Extremely fine.* (£180–220) 7
- 518
George III to George VI, Crowns (25). *Mostly fair or fine.* (£100–120) 25
- 519
— Silver Crowns (6), including 1844, 1927 Proof; together with other English coins in silver (37), Cu-Ni (21). *1844 Crown a pleasant very fine, 1927 Proof impaired, others generally very fine or better.* (£150–200) 64
- 520†
— Crowns (4), Three-Shillings (2), Halfcrowns (11), Florins (10), other minor silver (45). *Generally fine or very fine, some later coins better.* (£80–100) 72
- 521
George IV to Victoria, enamelled coins in R (8), comprising Shillings (5), Threepence, Fourpence (2), together with other R coins (3), and a modern love token on Five-Pence, 1977, inscribed "Faye Louise Take Care Ivan x". *Last a very fine and unusual item, others varied state.* (£80–100) 12
- 522
Victoria to George VI, Crowns (10), 1845, 1888, 1889, 1893, 1896, 1897, 1899, 1900, 1902, 1937 Proof. *Generally fine to very fine, the last practically as struck.* (£140–180) 10
- 523
Victoria to Elizabeth II, miscellaneous coins in silver (40), Cu-Ni (4), comprising Double-Florins (2), Halfcrowns (20—including 1905), Florins (15), Sixpences (3), and Crowns (4), 1953 (2), 1960, 1965. *1905 Halfcrown worn, others varied state.* (£120–150) 44

524†

George VI and Elizabeth II, various coins (1,013), including Crowns, 1951 (7), 1953 (375), 1960 (21), Scottish Shillings, 1959–1961 (173), Sixpences, 1952 (17), Threepences, 1943–1944 (266), Pennies, 1950 (72), and Farthings, 1956 (72). *Very fine to extremely fine or better.* (£120–150) 1,013

525

— Miscellaneous coins (77), including many proofs from sets, and mis-struck Sixpences (2), 1949, 1962. *Generally extremely fine or better.* (£50–75) 77

526

— Proof Sets (4), 1937, 1950, 1951, 1953, all in original cases of issue. *Practically as struck.* (£150–200) Lot

527

Crown, 1696, first bust; Halfcrown, 1816, large head; Shillings, 1741, roses, 1834, 1838, first young head; Sixpence, 1831. *Fourth fine, others very fine or better.* (£130–160) 6

528

Halfcrowns, 1844, 1880, 1881, 1884, 1900; Florin, 1902, matt proof. *First rather scuffed, good very fine, second and third good fine, fourth fair, fifth extremely fine but with nicks to obverse rim (circa 11 and 6 o'clock), last a little mishandled, extremely fine.* (£80–120) 6

529

Florin, 1903; Shilling, 1903; Sixpences, 1900, 1907, 1911 (2); Threepences, 1900, 1901; Pennies, 1900 (1), 1901 (12), 1902 (5), 1903 (2), 1908 (4), 1912, 1913 (3), 1914; Halfpennies, 1901 (6), 1912 (1), 1913 (1). *A nice group, generally extremely fine or better, several of the bronze coins with much lustre.* (£150–200) 45

530

Maundy Set, 1907, in leather case of issue; Proof Sets, 1953, 1970, 1974, 1975, 1976, Proof Crowns, 1972, 1977, 1981 (2), all cased; other miscellaneous coins, a small quantity. *Maundy Set extremely fine and toned, Proofs generally about as struck, others varied state.* (£80–120) Lot

531

Maundy oddments (30), Charles II (7), William and Mary (2), William III, George I, George II (5), George III (12), George IV (2). *Generally very fine.* (£80–120) 30

532

Pennies, 1901 (12), 1918 (11). *Mint state, or virtually so, with much original lustre.* (£60–80) 23

533†

Miscellaneous English coins in copper (138), generally 18th Century Pennies and Halfpennies. *Generally fair to fine, a few better.* (£100–150) 138

534†

Miscellaneous Proof Sets of the U.K. (15), 1970, 1971 (4), 1974, 1975, 1976 (3), 1977, 1984; together with Proof and Specimen Sets and coins of the world, a quantity, all cased. *Generally brilliant mint state.* (£80–120) Lot

535

English hammered, Short Cross issue, cut Halfpennies (13), cut Farthings (8), Henry III, Long Cross Pennies (6), cut Halfpennies (2), cut Farthings (6). *Mostly fair, a few better.* (£50–80) 35

536

English hammered (40), mainly Pennies. *A few fine, some damaged.* (£100–120) 40

537†

English hammered and milled silver coins (55). *Several fine, some better.* (£100–120) 55

538

English hammered silver coins (43), including Charles I, Bristol Shilling, 1643, and Aberystwyth Groats (2), and Long Cross Pennies (19). *Most of latter corroded, others generally fair or fine.* (£200–300) 43

539

British milled coins, etc., mostly 19th and 20th Century issues, in silver and base metal. *Varied state.* (£60–80) Lot

540

Miscellaneous English coins in silver (103), including Crowns (3), 1820, 1937 (2), Double-Florins (8); together with English hammered silver coins (11), and other world coins, a large quantity, mostly base, a few in silver, including Crown-size (10), some contained in Whitman folders. *The hammered generally worn, others varied state, generally from circulation.* (£200–250) Lot

541

English milled silver coins (34), mostly late 18th and 19th Century issues, George II to Victoria; Scottish 40-Shillings and a silver Shilling of Worcester, 1811. *Mostly fine or very fine, a few a little better.* (£150–200) 34

542

English and foreign coins, in *R* and base metal, some recent commemoratives, these generally British, but mostly late 19th and 20th Century currency issues. *Many fine, some better.* (£150–250) Lot

A Collection of Copper Coins

Twopence

543

George III (1760–1820), 1797, “Cartwheel” type (BMC 1066). *Almost extremely fine, toned.* (£30–40) 1

Pennies

544

George III (1760–1820), 1797 (2), “Cartwheel” type (BMC 1132), 1806 (BMC 1342). *One of first two extremely fine, nicely toned, other with very little wear and in similar state, but with some encrustation in field, last extremely fine, toned, with traces of original colour on obverse.* (£80–100) 3

The first has something of the look of a bronzed proof, the result of the deep chocolate tone and excellent surfaces, but does not conform to any of the proof dies published by Peck.

545

George IV (1820–1830), 1825 (BMC 1420), 1826 (3) (BMC 1422, 1425, 1427), 1827 (BMC 1430). *First three very fine or better, fourth extremely fine, this a very scarce variety, all toned, last about fine for wear but edge somewhat bruised and with quite heavy surface marks, an extremely rare date.* (£80–120) 5

*546

— 1825, copper proof (BMC 1421). *About as struck, a brilliant proof, with attractive iridescent reddish tone, very rare.* (£150–250) 1

Copper proofs of 1825 are far rarer than Peck indicates.

547

— 1826, bronzed proof, rev. A (BMC 1433). *Slight rubbing to high points, extremely fine.* (£80–100) 1

*548

William IV (1830–1837), 1831, bronzed proof, axis ↓ (BMC 1457). *Extremely fine.* (£100–150) 1

549

— 1831 (BMC 1455), 1834 (BMC 1459). *First good very fine, toned, second extremely fine, pleasingly toned, with faint hint of original colour, very scarce in this state.* (£80–100) 2

*550

Victoria (1837–1901), 1839, bronzed proof (BMC 1479). *Practically mint state.* (£80–120) 1

*551

— 1841, colon after REG (BMC 1480). *Good extremely fine but slight rubbing to highest points on reverse, attractively toned, with traces of original colour, rare, particularly in this state.* (£80–120) 1

*552

— 1841, colon after REG, bronzed Proof (BMC 1482). *A little mishandled, with a few marks, including a nick on neck of monarch, but otherwise extremely fine and very rare.* (£250–350) 1

*553

— 1841, colon after REG, copper Proof (BMC 1483). *Choice, mint state or virtually so, very rare.* (£300–400) 1

554

— 1841, no colon after REG (BMC 1484). *Extremely fine, some traces of original colour, particularly on obverse.* (£40–50) 1

*555

— 1843, colon after REG (BMC 1486). *Extremely fine, a few minor marks, colour pleasing but reverse shows signs of very light cleaning, one of the rarest dates of the copper series, particularly in this state.* (£150–250) 1

*556

— 1845 (BMC 1489). *Choice, reverse a little scuffed, but obverse almost as struck, lustrous and of proof-like appearance, rare in this state.* (£80–120) 1

557

— 1844, 1846 (2), short and long colons (first with colon after VICTORIA weak as usual), 1847 (2), short and long colons, 1848 (2) (BMC 1487, 1490, 1491, 1492, 1493, 1496). *Fourth a little marked and rubbed, good very fine, others extremely fine or better, pleasingly toned, some with traces of original colour.* (£150–200) 7

558

— 1848 (over 6) (BMC 1494). *Extremely fine, pleasingly toned, rare.* (£60–80) 1

559

— 1848 (over 7) (BMC 1495). *Reverse a little rubbed to highest points as usual, extremely fine, obverse practically as struck, much original colour, and with a clear overdate.* (£80–100) 1

560

— 1849 (BMC 1497). *Some bruising to reverse rim, very fine, a very rare date.* (£40–60) 1

561

— 1851 (2), short and long colons, 1853 O.T. (3, one with larger 3 in date), 1853 P.T. (2, one with recut 5?). *Mostly extremely fine.* (£140–160) 7

*562

— 1853, copper proof (BMC 1502). *Good extremely fine, very rare.* (£150–200) 1

563

— 1853 O.T., long colon (53, recut ?), P.T., 1854 (over 3), 1854 P.T., 1854 O.T. (2), 1855 O.T., 1855 P.T., 1856 P.T., 1857 P.T. (BMC 1500, 1506, 1507, 1508, 1509, 1510, 1514). *One (1854 O.T.) rather marked, very fine, others extremely fine or better, toned, a few with traces of lustre.* (£140–180) 9

The second coin appears to be over a 3 but only a slight trace of the upper loop to the right of the upright of the 4 is present.

*564

— 1856, copper proof (BMC 1511). *An outstanding coin, brilliant and about as struck, excessively rare, only two examples known to Peck (own collection and P. G. Smith).* (£400 – 600) 1

565

— 1858 (8 re-cut?) W.W., large rose, 1858 W.W., large rose, 1858 W.W., small date, 1858, no W.W. (3), 1858 (over 6), 1859, large date (2), 1859, small date (BMC 1515 [see footnote]), 1517, 1518, —, 1519). *One (1858/6) very fine, others mostly extremely fine.* (£120 – 150) 9

*566

— 1860 (over 59), axis ↓ (BMC 1521). *A few surface marks, about extremely fine, very rare.* (£350 – 450) 1

567

— 1857 O.T., long colon, 1857 P.T., small 8, 1858 (altered date?), 1858 (over 7), 1858 W.W. (5, one appears to be 5/3). *An attractive group, extremely fine or better, generally pleasingly toned, some with traces of original colour.* (£180 – 200) 10

Halfpennies

*568

James II (1685 – 1688), tin Halfpenny, 1685 (BMC 541). *Extremely fine, very rare, extremely rare in this state.* (£300 – 500) 1

*569

William and Mary (1689 – 1694), Halfpenny, 1694 (BMC 602). *A few trivial metal flaws, toned pleasingly but lightly cleaned in the past, otherwise extremely fine and very rare in this high grade.* (£150 – 200) 1

570

— Halfpenny, 1694, first A in BRITANNIA unbarred (BMC —). *Fine, perhaps better, but surface very pitted, very rare variety, unrecorded.* (£30 – 40) 1

571

William III (1694 – 1702), Halfpenny, 1697 (BMC 647). *With metal flaws and weakly struck, as is often the case, but only moderate wear, very fine for issue.* (£30 – 40) 1

*572

Anne (1702 – 1714), Pattern Halfpenny, undated, Group 3, 2/A (BMC 724). *Good extremely fine and lustrous, rare.* (£150 – 200) 1

Stated to be ex Peck collection, but Peck's tickets only consisted of small roundels with the BMC number noted, few of which have survived, and the pedigree cannot be confirmed.

573

George I (1714 – 1727), Halfpenny, 1717 (BMC 768). *Good very fine, excellent surfaces, and with attractive chocolate tone.* (£60 – 80) 1

*574

George II (1727 – 1760), 1732, on a wide (32mm) spread, and extra heavy flan, 13.88gms (BMC 844). *Well struck and choice, good extremely fine, toned attractively, with very faint traces of original colour and excellent surfaces. A remarkable coin and excessively rare, possibly unique, Peck only knew of one example—in his collection.* (£150 – 200) 1

Peck comments as follows: "Many other specimens on spread flans exist (of various dates [*cf. lot 576 in this sale*]) but unless they are abnormally heavy, i.e. well above the normal weight range, they are not true varieties". Although not stated to be the case by the vendor, this may be from the Peck collection.

575

— Halfpenny, 1751 (BMC 881). *Choice, extremely fine, attractively toned, with traces of original lustre.* (£80 – 100) 1

576

— 1729, on a spread (31mm) flan, 1730, 1731, 1734, 1738, 1739, 1743, 1745 (2, one slightly double struck), 1746, 1747, 1749, 1751, 1752, 1753; and an interesting and well made contemporary forgery, dated 1751. *Fine or very fine.* (£60 – 80) 16

577

George III (1760 – 1820) (BMC 893). *Good extremely fine, attractively toned to light chocolate, faint traces of original colour.* (£60 – 80) 1

578

— 1771 (BMC 896). *Almost as struck, light rubbing to highest points of reverse, pleasing light chocolate, traces of original colour.* (£80 – 100) 1

579

— 1772 (BMC 902). *Almost as struck, lustrous, with some original brilliance.* (£80 – 100) 1

580

— 1773 (BMC 904), 1774 (BMC 907), 1775 (BMC 908). *First and last good extremely fine, both lustrous, second about extremely fine, toned.* (£140 – 180) 3

*581

— Pattern Halfpenny, 1799 (early Soho), by Küchler, crowned bust right, rev. Britannia, bronzed (BMC 1219). *Choice, virtually as struck, extremely rare.* (£150 – 200) 1

582

— Restrike Pattern Halfpenny, 1805 (Taylor), bronzed (BMC 1309). *Good extremely fine, but a flaw has developed on the reverse on and below the 0 of 1805, rare.* (£80 – 100) 1

583

— Pattern, bronzed, 1799 (early Soho) (BMC 1234), *extremely fine*; Proof, bronzed, 1806 (BMC 1361) (late Soho), *good extremely fine, light friction*; Currency issues, 1799, 1806 (2), *very fine or better*. (£100 – 120) 5

*584

George IV (1820 – 1830), copper Proof, 1826 (BMC 1425); Currency issue, 1826. *First with brilliant fields, nicely toned and lustrous, second about extremely fine, traces of lustre, but with a patch of discolouration on obverse (circa 8 o'clock)*. (£100 – 150) 2

Copper proofs of the 1826 Halfpennies are far rarer than bronzed Proofs which were issued in the sets of that year. First only illustrated.

585

William IV (1830 – 1837), 1831, bronzed Proof, axis ↓ (BMC 1463), *almost as struck*; Halfpennies, 1831, 1834, 1837 (BMC 1461, 1464, 1465), *very fine, toned*. (£100 – 120) 4

586

Victoria (1837 – 1901), bronzed Proof, 1839, axis ↓ (BMC 1523). *Virtually as struck*. (£80 – 100) 1

587

— 1838, 1841, 1843, 1845, 1847, 1851, *rev. B*, 1852, *rev. A*, 1853 (4), 1853 (over 2?), 1854 (7), 1855. *1845 only about fine but very rare, others very fine or better*. (£100 – 120) 20

588

— 1854, 1855 (4), 1856 (3), 1857 (2), 1858 (over 6?), 1858 (over 7), 1858 (6), 1859. *Very fine or better*. (£100 – 120) 10

Farthings

589

Commonwealth, Pattern, three pillars linked by a cord, *rev. ship in sail* (BMC 387). *Fine, surface granular, very rare*. (£100 – 150) 1

590

Charles I (1625 – 1649), Pattern, 1665, 1a/A (BMC 409), *extremely fine, toned, small patch of discolouration on obverse (c. 10 o'clock)*; Currency issue, 1679 (BMC 530), *good fine*, 1684, in tin, with copper plug (BMC 534), *little signs of wear from circulation but quite heavily corroded*. (£100 – 150) 3

*591

Anne (1702 – 1714), 1714, 2/E, large flan (BMC 742). *Extremely fine, nicely toned, hairline crack extending from rim (11 o'clock) to head*. (£150 – 200) 1

*592

George I (1714 – 1727), 1717, thin flan (BMC 783). *An attractive example, extremely fine, pleasingly toned; of the size (21.5mm) characteristic of Proofs, and showing most of the toothed border on the obverse*. (£120 – 150) 1

593

George II (1727 – 1760), 1749, *a little poorly struck, but extremely fine, with some lustre*; **George III**, 1773, 1774, 1799, 1806, 1807, *first extremely fine, some lustre on reverse, fourth about as struck, toned, others very fine or a little better*. (£60 – 80) 6

594

George IV (1820 – 1830), bronzed Proof, 1826 (BMC 1440); Currency issues, 1821, 1822, 1823, 1825, *obv. 1*, 1826, first head, 1827. *First almost as struck, others mostly extremely fine*. (£120 – 140) 7

595

William IV (1830 – 1837), bronzed Proof, 1831, axis ↓ (BMC 1468); Currency issues, 1831, 1834, *rev. A*, 1834, *rev. B*, 1835, *rev. A*, 1835, *rev. B* (2), 1836, 1837. *First good extremely fine, a little dusty, others mostly very fine or better*. (£100 – 120) 9

596

Victoria (1837 – 1901), 1838 (2), 1839, 1840, 1841, 1842, 1845, 1847, 1850, 1852, 1853 (2), 1854, 1855, 1856, 1857, 1858, 1858 (5 without upright bar). *Mostly very fine or better*. (£80 – 100) 18

Fractional Farthings

597

George IV to Victoria, Half-Farthings, 1828, 1837, 1839, 1842, 1843 (2), 1844 (2), 1847; Third-Farthings, 1827, 1835, 1844; Quarter-Farthings, 1839. *Mostly very fine or better, second rare*. (£60 – 80) 13

Bronze and Other Coins

*598

Restrike Pattern Penny, 1860, by Joseph Moore, laureated head to left, *rev. Britannia seated left, GREAT BRITAIN ABOVE, ONE PENNY below*, bronzed (BMC —, cf. p. 45, p. 45). *Good extremely fine, a few minor spots*. (£80 – 120) 1

*599

Pattern Penny, 1860, by Joseph Moore, head left wearing coronet, within raised rim, *rev. Britannia right, within raised rim*, copper (BMC 2135). *Good extremely fine, toned, very rare*. (£100 – 150) 1

600

Bronze Pennies, 1902 – 1966, and Halfpennies, 1902 – 1966, contained in four Whitman folders, the Halfpennies complete, Pennies missing 1918 H, 1919 H, 1919 KN and 1926 Mod. eff. *Mostly extremely fine, many with lustre but beginning to tone, several Edward VII Halfpennies with verdigris, 1912 H Penny with much lustre, almost as struck, 1918 KN, a little weak, about extremely fine, with some original colour, 1902 Halfpenny, low horizon, extremely fine or better, but toned.* (£200 – 250) 128

601

Bronze Pennies (9), Halfpennies (67), including many "Bun" issues, and Farthings (7), Fractions (3), contained in a Dutch coin album, *varied state, but many extremely fine, some with lustre; Ni-Br. Threepences, 1937 – 1952, in a holder (15), 1946 about extremely fine but without brilliance and a few spots of discolouration, 1949 good very fine, toned, others very fine or better; Shillings, Sixpences and Threepences (149), 20th Century issues in one Forward and two Whitman, many very fine or better; Proof set, 1953, in holder, almost as struck, slight scuffs.* (£250 – 350) 264

602

Charles II to Victoria, copper Halfpennies (4), Farthings (22); and a Gunmoney Halfcrown. *Fair to very fine.* (£40 – 60) 27

603

Peck, C. W., English Copper, Tin and Bronze Coins in the British Museum, 1558 – 1958, second edition, London, 1964, *a very fine copy*; and other numismatic books (8). (£60 – 80) 9

640

Henry III to Edward II, Short Cross Pennies (2), Canterbury, Hiun, Bury St. Edmunds, Simund, Long Cross Pennies, London (17), Canterbury (13), Berwick (2), Bristol, Bury St. Edmunds (2), Durham (2), Newcastle, various classes, all identified. *Fine.* (£300 – 400) 30

641

Henry III to Elizabeth II, a collection of British coins and tokens, hammered *Æ* (6), milled *Æ* (225), together with various base metal coins and tokens, contained in two albums. *Varied state.* (£200 – 300) Lot

642

Edward I and Edward II, Pennies, Durham (82), all in identifying envelopes. *Fine to very fine, a few better.* (£150 – 200) 82

643

— Pennies, London (12), Canterbury (5), Durham (3), Berwick (2), Bristol; Halfpenny, Farthings (2), all London. *Mainly fair.* (£140 – 160) 26

644

Charles I to George III, Tower mint, Halfcrown, m.m. harp, second horseman, CR at sides of shield (S. 2769); Halfcrown, 1732, roses and plumes, regnal year SEXTO (ESC 596); Crown, 1819, regnal year LX (ESC 216). *First almost fine, others good very fine, second with adjustment marks, last impaired.* (£200 – 250) 3

645†

Charles I to George V, Halfcrowns (18), no duplication of dates. *Generally fine or very fine.* (£80 – 100) 18

646

Charles II to Anne, Crowns (4), 1672, 1692/2, 1696, 1708. *All deeply toned, first three fair to fine, last nearly very fine.* (£80 – 120) 4

647†

Charles II to Victoria, Shillings (16), Sixpences (12), a varied selection of dates. *Generally fine, some very fine.* (£100 – 120) 28

648†

— Farthings (75), Fractionals (20). *Several very fine or better.* (£80 – 100) 95

649

Charles II to Edward VII, Crowns (3), 1672, 1673, 1676; Halfcrowns (8), 1817, 1819, 1821, 1823, 1845, 1846, 1887 (2); Shillings (9), 1709, 1743, 1825, 1874, 1885, 1890, 1896, 1897, 1907; copper Pennies (4), 1841, 1854, 1858 (2); other *Æ* (5), *Æ*, etc. (12). *Fine to very fine, later issues better.* (£200 – 250) 41

650

Charles II to Elizabeth II, Crowns (9), 1662, 1679, 1695, 1696 (2), 1935, 1953 (3), Bank of England, Dollar, 1804, Halfcrowns (7), 1670, 1683, 1688, 1696, 1698, 1708 E, 1819, Shillings (13), other minor denominations in silver (19), including small size Jubilee medals, 1897 (2), hammered (2), and an incomplete Maundy Set (the Penny missing), 1905; together with world coins in silver (13), base (2). *Generally fair to fine, a few better.* (£200 – 300) 46

651

— coins in *Æ* (6) and *Æ* (7), including Pattern Farthing, 1665, stuck in *Æ*, Victoria, young head Shilling, obverse brockage, Halfpenny, 1720, reverse brockage, Halfpenny, 1775, mis-strike of contemporary forgery, other Shillings in *Æ* (4). *Fine to very fine, some better.* (£120 – 150) 13

652

James II to George IV, Crowns (4), 1686, 1707, roses and plumes, regnal year SEXTO, 1819, regnal year LIX, 1821, first head, regnal year SECVNDO. *First fair, others very fine or better, last has been cleaned.* (£200 – 250) 4

653

James II to Elizabeth II, Halfcrowns in silver (91), cupronickel (20), including 1686, 1689, 1698, 1707 E, 1816, 1817, 1820, 1821, 1834, 1836, 1840, 1842, 1844, 1845, 1846, 1849, 1850, 1874–1967 inclusive (not including Proofs or modern effigies), contained in a red coin library folder. *1905 fair, others varied state, but mostly from circulation.* (£200–250)

111

654

William and Mary to William IV, Halfcrowns (6), 1689, 1745, 1817, large head, 1820, first head, first reverse, 1834, ww in script, 1836, Shilling, 1724, roses and plumes. *First with initials scratched on reverse, fifth fine, others very fine or better.* (£140–180)

7

655

William III to George VI, coins in Æ (14), Cu-Ni (1), comprising Halfcrowns (3), 1696, 1817, 1824, *last extremely fine*, others fair, Double-Florins (2), 1888, 1890, *about very fine and extremely fine*, Maundy Set, 1899, *extremely fine, uncased*, Sixpences, 1695, 1876, 1887, 1900, 1901, 1952, *mainly very fine.* (£150–180)

15

656

Anne to George V, coins in silver (5), including Halfcrowns (2), 1902, 1911 Proof, Godless Florin, 1849, Shilling, 1703 vigo, Sixpence, 1907. *Proof practically as struck, attractively toned, others very fine or better.* (£150–180)

5

657

George I to George III, Shillings (3), 1723 ssc, 1758, 1787, with hearts (ESC 1176, 1213, 1225). *Extremely fine and toned.* (£50–70)

3

658

George I to George V, miscellaneous copper and bronze coins (23), comprising Pennies (4), Halfpennies (5), Farthings (6), and smaller denominations (8), together with a “plastic” set, 1953, in original envelope of issue. *Generally very fine or better.* (£80–120)

32

659*

Berkshire, Englefield, Sir Henry Englefield, medal or token, in copper, by G. Mills (cf. Bell, *Trademen's Tickets and Private Tokens*, p. 235, 1; BHM 978); London, J. Henry, private Halfpennies (2), in bronze and brass. *About extremely fine, very rare.* (£80–100)

3

First only illustrated.

660

Bristol, 17th Century town tokens (DW 22), *fair*; Government Stores, Shilling; 19th Century Pennies of Bath (2), and Bristol (2, including Dav. 83), *last good extremely fine, nicely toned, others very fine*; Birmingham Workhouse, Sixpence, 1812, *almost as struck.* (£80–100)

9

661

Buckinghamshire, Halfpennies (2), Aylesbury, 1796 (DH 3), Slough, 1794 (DH 22). *Both good extremely fine, first scarce.* (£60–80)

2

662

Hampshire, Southampton, Halfpenny, 1790 (DH 86), Nottinghamshire, Sixpence, 1791 (DH 4), Dublin, Halfpenny, 1799 (DH 347). *Second very fine, others extremely fine, first rare.* (£60–80)

3

663

Middlesex, Kempson's Series of London Buildings, copper Penny Token, 1797, Cripplegate (DH 77). *An attractive extremely fine, with much original lustre.* (£50–60)

1

664

— Barrett's Tea Warehouse, Farthing, 1821 (Bell 2); Lancashire, Manchester, J. Humble, Tea and Coffee Merchant, Farthings (15) (Bell 57), *scarce*; Sir Robert Cecil, counters (2) later copies issued by Marquess of Salisbury for gaming, 1603; Æ (one plated). *Extremely fine, Farthings nicely toned, some with traces of original colour (one Humble with bump to rim), last about as struck.* (£60–80)

18

665

— Skidmore's Halfpennies (DH 522, 535). *Both extremely fine, rare and very rare, second with much original lustre.* (£80–100)

2

666

— Skidmore Halfpenny (DH 520), Spence Halfpenny (DH 762a). *Extremely fine, first scarce, second very rare.* (£80–100)

2

667

— Spence's Halfpennies (DH 699, 701, 709). *All extremely fine.* (£60–80)

3

668

— Spence's Halfpennies (DH 711, 715). *Both extremely fine and with original lustre, first scarce.* (£50–70)

2

669

— Spence's Farthings (DH 1077, 1096, 1113). *Extremely fine or nearly so, second rare.* (£50–70)

3

670*

Northamptonshire, Higham Ferris, Twyford Worthington, Halfpenny, 1656, struck in silver (BW 41). *Very fine, somewhat irregular, probably a much later striking.* (£80–120)

1

671

Shropshire, Coalbrook Halfpenny, 1792 (DH 10), Staffordshire, Lichfield Halfpenny, 1796 (DH 18). *Both good extremely fine, first scarce and with much original lustre.* (£30–50)

2

672

Worcestershire, Dudley Halfpennies (DH 8b, 9). *Extremely fine, first very rare, second scarce.* (£40 – 60) 2

673*

Ralph Heaton & Sons, Specimen Cent, advertising piece, struck by Heaton, bronze, undated (but probably struck circa 1872 – 1889), laurel wreath, CENT in centre, SPECIMEN PIECE above, 38mm (cf. Sweeney. *A Numismatic History of the Birmingham Mint*, p. 66). *Extremely fine, extremely rare.* (£80 – 120) 1

674

New Centenary Birmingham tokens, twenty of a set of twenty-one, with four duplicates, bronzed, published by W. J. Davis and John Macmillan, probably struck by J. Restall, comprising: Aston Hall, Aston Court, The Exchange, Technical School, Grammar School, New Post Office, School of Art, St. Martin's Church, Town Hall, Mason's Orphanage, Edgbaston Old Church, Midland Institute, Priestley statue, Bank of England, High School for Girls, the Queen's College, Council House & Art Gallery, Parish Office (cf. Bell. *Tradesmen's Tickets and Private Tokens*, pp. 273 – 4). *Extremely fine or better, rare, only fifty-one sets struck in bronze.* (£100 – 150) 24

675

18th and 19th Century tokens, tickets, counters, etc., in ₤ (1), base metal (86), including South Shields, Halfpennies (2, DH 4), Middlesex, London, Halfpennies (4), of Churches (DH 548A, 654, 559, 618), a Spence Farthing, and Cumberland, colliery tokens (3). *Some fine, many very fine or better, three of the four Skidmore Halfpennies lustrous.* (£200 – 250) 87

676

Copper Farthings of James I (3), and Charles I (3), *very fine*; early lead tokens (25), including eagle/GOD SAVE THE QUEEN types, and a large (37mm) uniface badge, crowned Tudor rose, *varied state*: Anne, Pattern Farthing, 1713, *very worn*; medallet of Mary, circa 1689, *fine*; and Pennies (2), London and Durham of Edward I, *very fine or better.* (£120 – 140) 35

677†

Privately engraved and counterstamped coins in silver (25) and base metal (27), including Crowns of Charles II, Anne and George II. *Host coins fair to very fine, an interesting lot.* (£120 – 150) 80

678†

Tokens, medals, counters, etc. (212), some in silver, 18th to 20th Century issues. *Many fine.* (£80 – 100) 212

679

Inverness, McIntosh, bracteate token, *very rare but cracked and severely buckled*; early 18th Century Irish tokens of Maculla (2), *both worn*, and John McCully, Brewer, *fine*; other miscellaneous tokens, tickets counters, weights, etc. (67), including Middlesex Penny (DH 47), and a British Guiana, gold souvenir medallet (Pr. 69). *Mostly fine or very fine.* (£150 – 180) 72

680

Goodwood Races, octagonal silver passes (2), crowned Royal arms, but with the motto (EN LA ROSE JE FLEURI) of the Dukes of Richmond and Lennox below, monogram within engraved silver eight-sided oblong medal, monogram within garter, mantled. *Very fine, have been cleaned, unpublished.* (£180 – 250) 3

While it cannot be proved conclusively that these pieces—which appear to be completely unrecorded—are passes for Goodwood races this must be a very strong possibility. The attribution to the Duke of Richmond and Lennox—who established the races in 1802—can be confirmed by the mottos on the first two pieces and the monogram on the third; while the appearance of the pieces suggests that they are passes or badges of membership and a date late in the 18th Century or very early in the 19th Century.

681

Admiral Vernon, Porto Bello taken, 1739, brass medal, 26mm (MI 543/138). *Extremely fine, toned, rare, particularly in this state.* (£40 – 50) 1

682

British and European medallions, badges, etc. generally base metal (79). *Varied state.* (£100 – 150) 79

683

Model or Toy coins, etc. (115), contained in album leaves. *Mostly very fine or better.* (£100 – 150) 115

684

19th Century token Twopences (4), Pennies (19), Halfpennies (7). *Mostly about very fine.* (£100 – 120) 30

685

A collection of Ancient and early Indian coins (106), including a Tetradrachm of Azes I (M. 743), all in identified envelopes, and a detailed list. *Fair to fine, some better.* (£300 – 400) Lot

686

Iranian Eighth-Kran, of Nasir al-Din (40). *Generally poorly struck, flat in places and several off-centre.* (£60 – 50) 40

687

Miscellaneous Oriental coins in ₤ (89), and base (44), including Ceylon, Pondicherry and Sinkiang. *Generally fine to very fine, a few scarce.* (£70 – 100) 133

- 688
Miscellaneous Sassanian and Islamic coins in silver (12), together with an Arabic glass weight. *Good very fine and better.* (£50 – 60) 13
- 689
Coins of the world (approx. 500), generally base issues, 18th to 20th centuries. *Varied state.* (£350 – 450) Lot.
- 690
Coins of the world in *℞* (145), *Æ* (181), mostly 19th Century. *Varied state.* (£250 – 300) 326
- 691
Coins of the world in *℞* and base metal (58), including, Germany, Saxony, Sixth Thaler, 1861 B, silver medal for Hindenburg, by Goetz, *both about as struck*; Gibraltar, Keeling, Two-Quartos, 1810, *better than very fine but weak in centre, traces of lustre*; Guernsey, 2-Doubles, 1917, *extremely fine, some lustre, but a little discoloured*; Sweden, Half-Skilling, 1822, Quarter-Skillings, 1829 (3), *extremely fine, with lustre, last two with rims slightly imperfect as usual*, and trial piece (?) for a 20-Kronur of Oscar II, obverse only, with a lead base, *very fine*; U.S.A., Dime, 1838, *good very fine*, and Thai bullets (4, one with loop). (£150 – 200) 58
- 692
Coins of the world (approx. 200) in *℞* and *Æ*, mostly 18th and 19th Century a few earlier hammered, including short Cross Penny, Long cross Pennies (4). *Mostly fair to fine, some better.* (£150 – 200) Lot
- 693
Coins of the world, mostly 19th and 20th Century issues in silver and base metal, including Olympic Games commemoratives of Japan, Mexico and West Germany, Morgan Dollars (4), and U.S.A., Half-Dollar, 1811; with banknotes (3). *Half-Dollar fine, many very fine or better.* (£140 – 160) Lot
- 694†
Coins of the world (100's), mostly 19th and 20th Century base metal issues, in envelopes, with detailed list. *Earlier issues mostly about fine, later dates generally very fine or better.* (£100 – 150) Lot
- 695†
Coins of the world in silver and base metal (178), 17th to early 20th Century issues. *Several very fine.* (£80 – 100) 178
- 696†
Coins of the world (234), including some Crown-size and a few British hammered issues. *Many fine.* (£80 – 100) 234
- 697†
Coins of the world, several hundreds, generally base but including 18th and 19th Century crown-size silver (7), *Many fine, some better.* (£80 – 100) Lot
- 698†
Coins of the world in silver (138) and base metal (124). *Several very fine.* (£80 – 100) 262
- 699†
Miscellaneous coins of the world, a large quantity, including Napoleon, 5-Francs (2), Year 12 and 1808, both mint-mark A. *Varied state.* (£150 – 200) Lot
- 700†
Miscellaneous coins of the world, a large quantity, generally 18th to 20th century issues, a few in silver. *Generally very fine or better.* (£100 – 150) Lot
- 701†
World coins in silver and base metal (208), many 19th Century and earlier, including Mexico, "pillar" 8-Reales, 1761. *Many very fine.* (£100 – 120) 208
- 702†
Crown-size coins of the world (36), 17th to 20th Century issues. *Many fine, some better.* (£120 – 150) 36
- 703†
World coins in silver (132), 16th to 20th Century issues. *Several very fine.* (£100 – 120) 132
- 704
Miscellaneous coins of the world, a quantity, mostly English 20th Century issues, a few in silver. *Varied state.* (£100 – 120) Lot
- 705†
World coins in copper and bronze (312), 17th to 20th Century issues. *Many fine, some very fine.* (£80 – 100) 312
- 706†
Crown-size world coins in silver (6); together with other world coins in silver and base metal (172), including Maundy oddments of Victoria (8). *Generally fine or very fine, some better.* (£80 – 100) 178
- 707†
Miscellaneous bronze and copper tokens, tickets, etc. (36), mostly 19th Century. *Generally fine to very fine.* (£70 – 100) 36
- 708
Miscellaneous world coins in silver (19), base (1), comprising Crown-size (8), including Yemen, Essai Rial, 1965, and Canada, Voyageur dollars, 1960 – 1966 inclusive. *Generally extremely fine.* (£60 – 80) 20
- 709†
Miscellaneous German and Austrian coins (478), in silver (113), base (365), generally 19th and 20th century minor denominations, some contained in an album. *Generally fine to very fine, a few better.* (£150 – 200) 478

710†

Miscellaneous coins of the world in silver (114) and base metal (134), mostly 19th Century issues and earlier, many different countries. *Several very fine.* (£100 – 120) 248

711†

Miscellaneous British colonial coins in silver (69), nickel (51), and Æ (232), including a "Pig" Rupee, 1911. *Last practically as struck, others varied state, some scarce.* (£80 – 120) 352

712

Miscellaneous coins, including tokens, world coins, and some English hammered coins. *Varied state, latter generally very worn.* (£60 – 80) Lot

713

Miscellaneous coins of the world, a large quantity mostly base metal, some in silver, generally 20th Century currency issue. *Many fine, some better.* (£120 – 150) Lot

714

A small quantity of recently circulating British and European coinage. *Varied state.* (£30 – 40) Lot

715†

A collection of notgeld, mostly German, comprising 498 notes in 2 albums and a folder; base metal notgeld and other items (64), and Russian Stamp money (4). *Generally fine to very fine.* (£100 – 150) 566

716

A mahogany coin cabinet, by Turton, 18½in. wide × 17in. high × 15in. deep, fitted with 37 trays, pierced for coins of different sizes, with quality brass fittings, two bevelled mirror glass doors, with walnut veneer, lock (but no key), brass handle. *One drawer slightly damaged and beading missing at top of cabinet, otherwise in excellent condition.* (£300 – 400) 1

717

A Swann coin cabinet in mahogany, 14in. high × 31in. wide × 12¾in. deep, double-banked, 24 trays each side finger pierced for coins of various sizes, no doors. *In good condition, some felts missing.* (£350 – 450) 1

END OF SALE

PLEASE NOTE

Polaroid photographs are available of any unillustrated lot (outsize pieces excepted) in this sale at a cost of £2 (\$4) per illustration, plus V.A.T. for U.K. residents. For further information or a condition report on any item please contact Charles Riley.

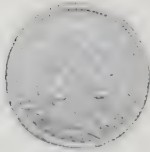
THE WILLIS COLLECTION, JUNE/OCTOBER 1991

A limited number of 25 copies of the Willis Collection were bound as a special library edition. Just a few copies are left, at £25 (overseas, please add £2 p. & p.).

PLATE I



8



7



8



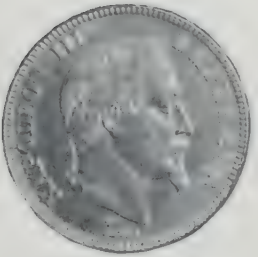
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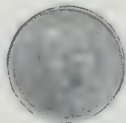
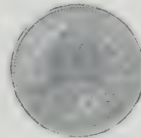
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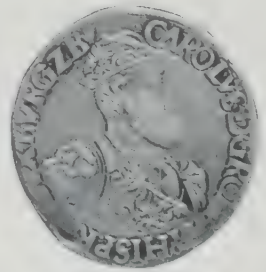
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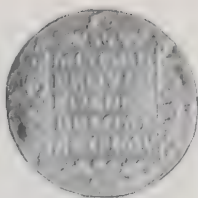




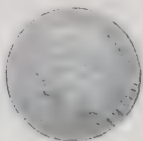
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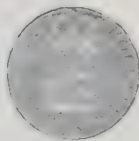
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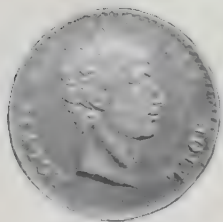
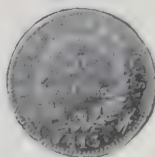
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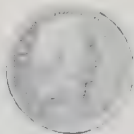
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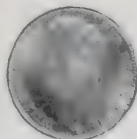
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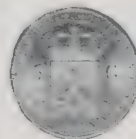
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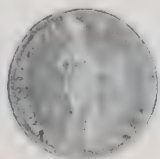
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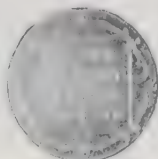
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PLATE III



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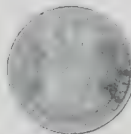
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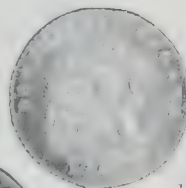
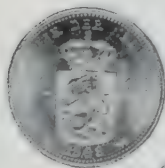
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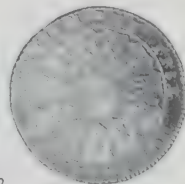
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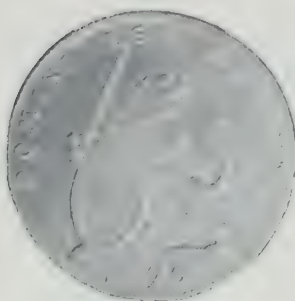
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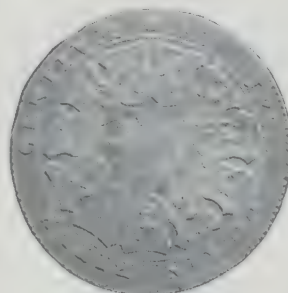
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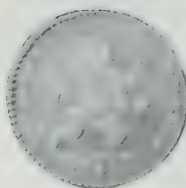
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105



PLATE IV



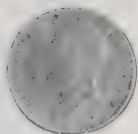
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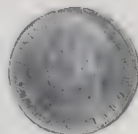
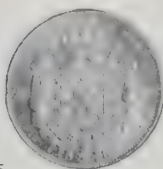
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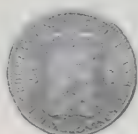
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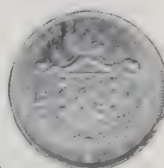
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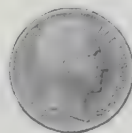
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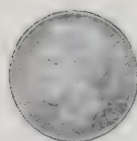
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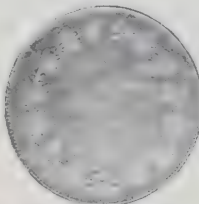
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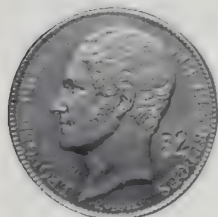
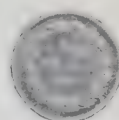
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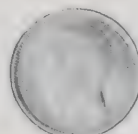
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PLATE V



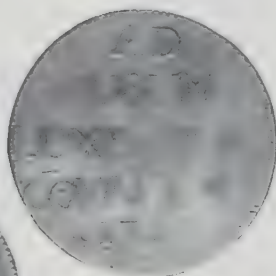
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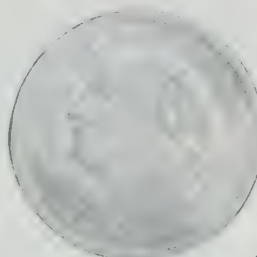
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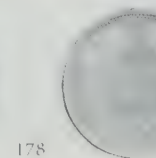
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PLATE VI



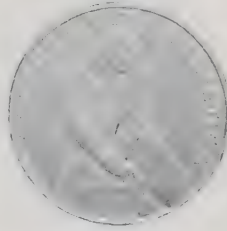
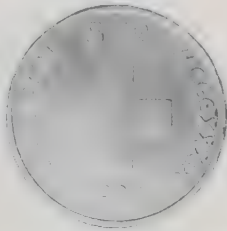
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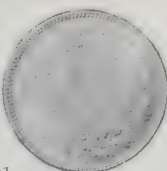
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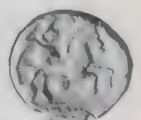
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PLATE VII



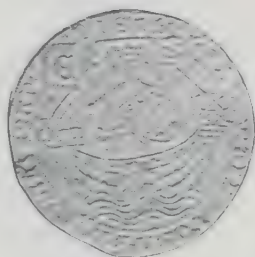
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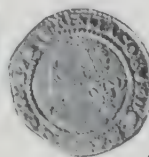
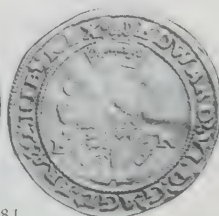
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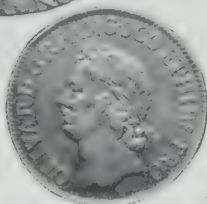
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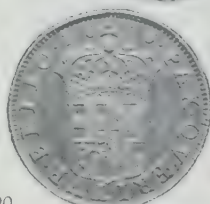
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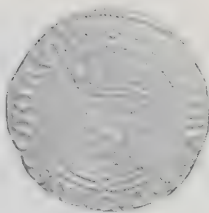




PLATE IX



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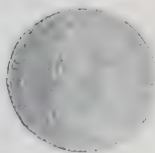
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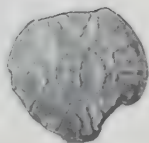
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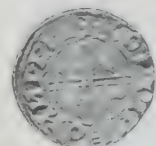
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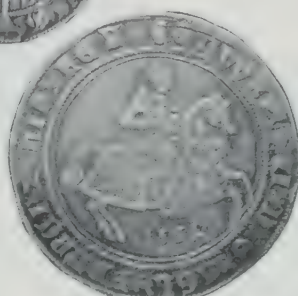
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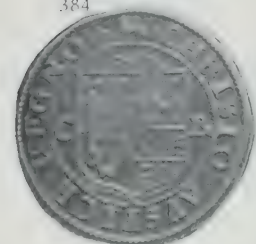
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PLATE X



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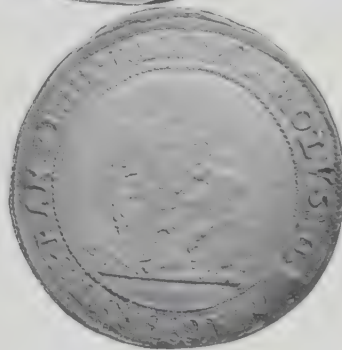


PLATE XI



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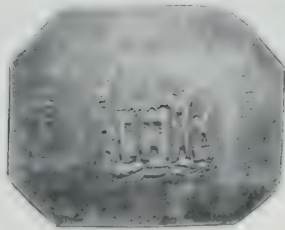
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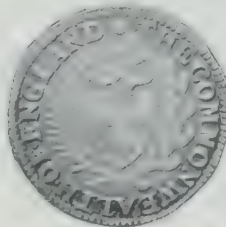
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PLATE XIII



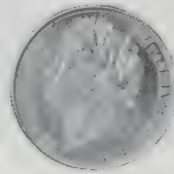
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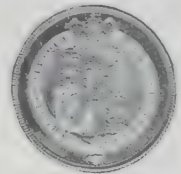
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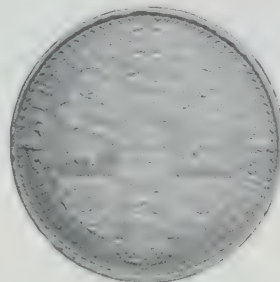
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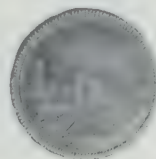
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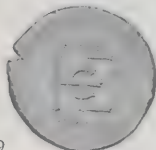
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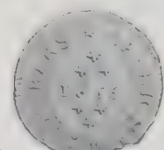
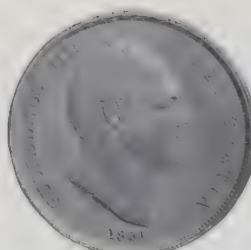


PLATE XV



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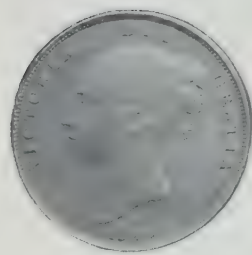
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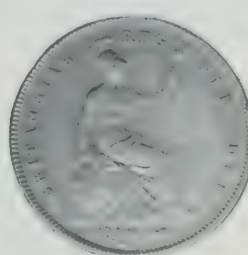
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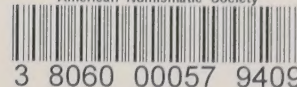
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